

Low Light - Unlocked

Saturday 14th - Sunday 15th March 2025

9.30am - 3pm | for all skill levels | \$360

St Agnes Hall, 85 Ipswich Street, Esk QLD 4312

{ morning/afternoon tea, coffee & palettes provided }

In this workshop we're going to use the warm to cool principle to understand light, bring depth to your foreground and shadows, and learn how to turn an apparently simple image into something sophisticated and beautiful.

It's easy to assume that low light situations diminish colour and contrast. But, there's often a wonderful mood and ambience that can be created when you understand the mechanics of low light. In this class you will learn how to add colour and interest to your shadows (an often neglected aspect of paintings), which will give them more life.

We're also going to look at atmospheric perspective, and investigate a simple concept to create the illusion of depth in your landscape paintings. We will investigate the power of using monochromatic schemes in the background, with more colour and light in the foreground, and see how these apparent contradictions work together.

We will also look at the principle of warm to cool, and give ourselves the tools to extrapolate that out into all of our paintings, giving them more life and depth than you can ever imagine. This may solve problems you don't even know you have!

We're going to look at adding simple compositional elements to a painting, and how that can move the viewer's eye around the painting, and at the same time solve potential compositional problems, and add interest.

As the previous workshop formats have been so popular, you will come to this workshop with the background already blocked in (based on a video tutorial we will provide well in advance), allowing us more time during the workshop to talk about the concepts and reinforce the information.

As always, we will be focussing on brush technique as a foundational skill.

Our workshop environment is fun and challenging, but without stress (we hope!), and suitable for all skill levels. Having some understanding of brush technique (especially gradation) will be helpful in this workshop.

Paint:

Atelier Interactive Artists Acrylics:

Titanium White
Burnt Umber
Pthalo Blue
French Ultramarine Blue
Dioxazine Purple
Cadmium Yellow Medium
Cadmium Yellow Light
Forest Green
Permanent Alizarine

Optional:

Chalk
Water Spray Bottle

Canvas: 1 x pre-primed and blocked in with the background. Stretched canvas approx. 40cm x 50cm. Portrait orientation. (15" x 19" approx).

1 x stretched canvas the same size for practising techniques (no need to block this one in).

Brushes: 5 flat brushes in varying sizes (eg 4,6,8,10,12 - size relates to mm across bristles), one small fan brush (approx 4cm at widest point of fan). A fine liner for foreground trees and grasses.

Easel: your own robust freestanding easel (we do have stand up easels available, let us know asap if you need one - limited availability - no cost for these).

An \$80 deposit will secure your place. For deposit details or more info:
contact us at frankiesharman@bigpond.com
www.explore-acrylic-painting.com/workshops.html