

Galley Guide

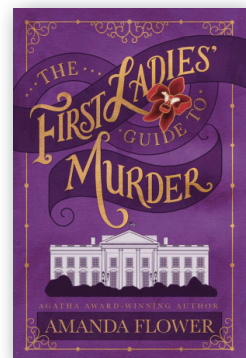
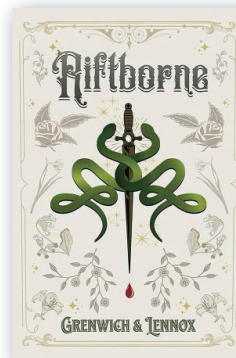
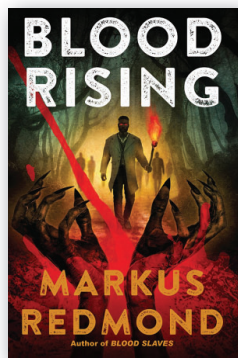
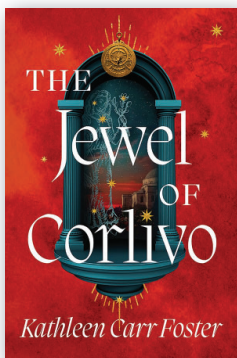
ALA 2026

BY LJ SALES

Highlights of attending the ALA Annual conference this year include a multitude of books to discover on the exhibit floor. *Library Journal's* Galley Guide lists the many ARCs on offer. It also includes an In Booth signing schedule arranged by day and time, so attendees can keep up with author visits across the conference. *LJ's* Galley Guide includes adult titles but be sure to check in with all the publishers for YA and children's book giveaways and signings.

Thank you to Sourcebooks (Booth No. 3021) for sponsoring this catalog of titles to know, read, and share.

LJ 150



2521 Kensington Publishing Corp

<https://www.edelweiss.plus?catalogID=5204184>

Charlie Donlea, *Behind Every Face* (Mystery/Thriller). Vanessa Miller, *The Disgruntled Black Ladies Book Club* (Fiction / Black). Sarah Maslin Nir, *The Lost Unicorn* (Fantasy). Louise Claire Johnson; Krista Webster, *Spinsters*. John Glatt, *The Playboy and the Chelsea Girl* (True Crime). Jacqueline Renee, *Leaving Woodstock* (Fiction). Foz Meadows, *Godburned* (Fantasy). Monica Sanz, *Of Saints and Monsters* (Latino / Fantasy). Bree Greenwich; Parker Lennox, *Riftborne* (Fantasy / Romance). Markus Redmond, *Blood Rising* (Horror). Sophia St. Germain, *To the Rotting End* (Fantasy / Romance). Amanda Flower, *The First Ladies' Guide to Murder* (Historical Mystery). Kathleen Carr Foster, *The Jewel of Corlivo* (Historical Fantasy). Leonard Pitts, *The Angry House* (Black / Horror). Maria Tureaud, *Beneath, It Sleeps* (Gothic). Maurice Broaddus, *Hard Times* (Science Fiction). Paula Lafferty, *Once and Future Queen* (Fantasy / Arthurian). Lauren Rowe, *Hero* (Romance). Jennifer Hartmann, *Dead Things* (Romance). Shain Rose, *In the Dark* (Romance). August Clarke, *The Felicity Complex* (Science Fiction). Mikita Brottman, *A Double Life* (True Crime).

SHE'S THE **sinner**. HE'S THE **warden**.
HERE THERE ARE **no saints**.

VISIT THE SOURCEBOOKS BOOTH #3021
FOR AN ARC*!

*While supplies last

VOTES DUE 7/1

LIBRARY READS

9781464236846 | HC | \$27.99

IN-BOOTH SIGNINGS

- 6/26/2026, 6:00 PM: **Charlie Donlea**, *Behind Every Face* (Mystery/Thriller).
- 6/27/2026, 9:00 AM: **Vanessa Miller**, *The Disgruntled Black Ladies Book Club* (Fiction / Black).
- 6/27/2026, 10:00 AM: **Sarah Maslin Nir**, *The Lost Unicorn* (Fantasy).
- 6/27/2026: **Louise Claire Johnson and Krista Webster**, *Spinsters*.
- 6/27/2026, 12:00 PM: **John Glatt**, *The Playboy and the Chelsea Girl* (True Crime).
- 6/27/2026, 12:00 PM: **Jacqueline Renee**, *Leaving Woodstock* (Fiction).
- 6/27/2026, 1:00 PM: **Foz Meadows**, *Godburned* (Fantasy).
- 6/27/2026, 2:00 PM: **Monica Sanz**, *Of Saints and Monsters* (Latino / Fantasy).
- 6/27/2026, 3:00 PM: **Bree Greenwich and Parker Lennox**, *Riftborne* (Fantasy / Romance).
- 6/27/2026, 4:00 PM: **Markus Redmond**, *Blood Rising* (Horror).
- 6/28/2026, 9:00 AM: **Sophia St. Germain**, *To the Rotting End* (Fantasy / Romance).
- 6/28/2026, 10:00 AM: **Amanda Flower**, *The First Ladies' Guide to Murder* (Historical Mystery).
- 6/28/2026, 10:00 AM: **Kathleen Carr Foster**, *The Jewel of Corlivo* (Historical Fantasy).
- 6/28/2026, 11:00 AM: **Leonard Pitts**, *The Angry House* (Black / Horror).
- 6/28/2026, 11:00 AM: **Maria Tureaud**, *Beneath, It Sleeps* (Gothic).
- 6/28/2026, 12:00 PM: **Maurice Broaddus**, *Hard Times* (Science Fiction).
- 6/28/2026, 1:00 PM: **Paula Lafferty**, *Once and Future Queen* (Fantasy / Arthurian).
- 6/28/2026, 2:00 PM: **Lauren Rowe**, *Hero* (Romance).
- 6/28/2026, 3:00 PM: **Jennifer Hartmann**, *Dead Things* (Romance).
- 6/28/2026, 4:00 PM: **Shain Rose**, *In the Dark* (Romance).
- 6/29/2026, 9:00 AM: **August Clarke**, *The Felicity Complex* (Science Fiction).
- 6/29/2026, 10:30 AM: **Mikita Brottman**, *A Double Life* (True Crime).



Celebrate our 150th Anniversary!

Create a Customized Journal.



Get Your Name
Hand-Lettered by Our
On-Site Calligrapher*

*On-site calligrapher available
during select hours, visit our booth
for more information.



Define Your Style
with a Variety of
Decorative Stamps

LIMITED
EDITION
AVAILABLE
DAILY

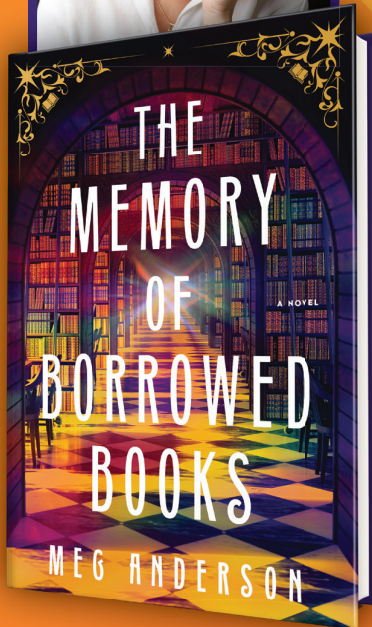


Visit Us at **Booth 4615** to Bring Your Custom Memento to Life.
We Can't Wait to See What You Will Create!



Meet the **AUTHORS** **AT ALA ANNUAL!**

SOURCEBOOKS SIGNINGS IN BOOTH #3021



**MEG
ANDERSON**

A love letter to
libraries from a
debut author

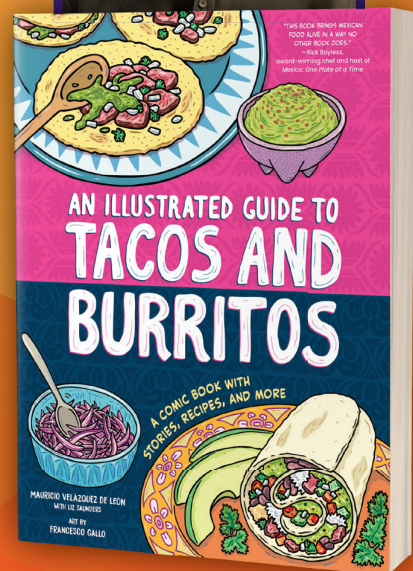
**SATURDAY,
JUNE 27,
10:00 A.M.**



**IMAN
HARIRI-KIA**

Author of the
acclaimed
Female Fantasy

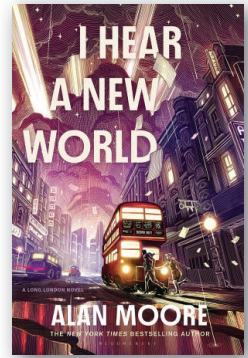
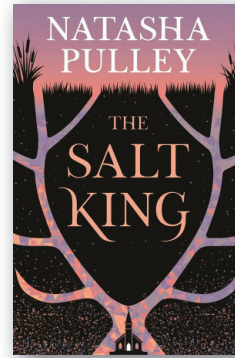
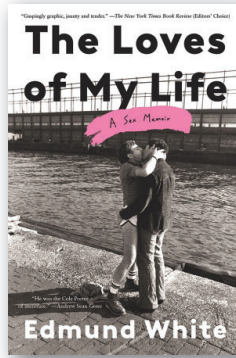
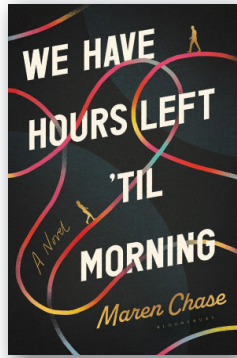
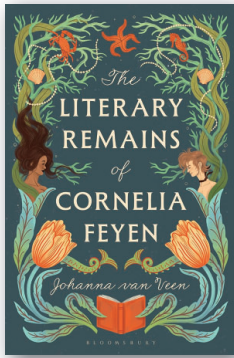
**SUNDAY,
JUNE 28,
10:30 A.M.**



**MAURICIO
VELÁZQUEZ DE LEÓN**

A comic book-style cookbook
celebrating the vibrant
flavors of Mexican cuisine

**SUNDAY,
JUNE 28,
2:00 P.M.**



2531 Bloomsbury Adult

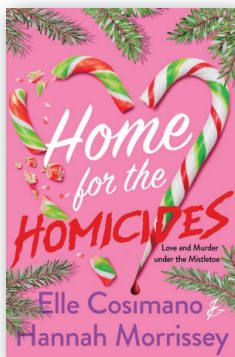
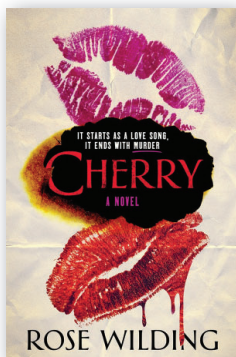
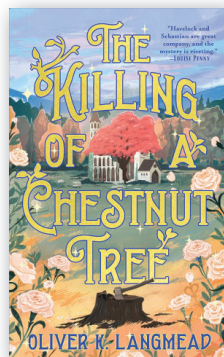
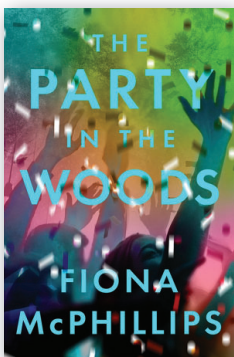
<https://geni.us/blooms-adult-ala26>

Lynn D. Jung, *Mothsblood* (Fantasy). Shannon Hale, *Christmas in Austenland* (Romance). Johanna van Veen, *The Literary Remains of Cornelia Feyen* (Fantasy). Maren Chase, *We Have Hours Left 'Til Morning* (Fiction). John Manuel Arias, *Crocodilopolis* (Fiction). Natasha Pulley, *The Salt King* (Science Fiction / Fantasy). Anna Hogeland, *Wild Aster* (Fiction). Roz Chast, Jason Adam Katzenstein, *The Two Saddest Kitchens: A Comics Conversation* (Comics & Graphic Novels). Ariella Elovic, *Thirty: A Guide to Embracing the Wonderfully Messy Decade* (Comics & Graphic Novels). Susanna Clarke, *The Bishop of Durham Attempts to Surrender the City* (Fantasy). Niall Williams, *O Now!* (Fiction). Dan Warner, *Wither* (Fiction). Bindu Bansinath, *Men Like Ours* (Fiction). Niklas Ekstedt, *The Swedish Cookbook: Lagom Flavors for the Modern Kitchen* (Cookbooks). Katherine Packert Burke, *All Us Saints* (Fiction). Joseph Osmundson, *Spawning Season: An Experiment in Queer Parenthood* (Nonfiction). Alan Moore, *I Hear a New World* (Fantasy). Jane Healey, *Crescendo* (Fiction). Georgina Hayden, *Medesque: Everyday Recipes with Mediterranean Roots* (Cookbooks). Hallie Elizabeth Newton, *Agnes Lives!* (Fiction). Rye Barcott, *Courage Can Save Us: Ten Extraordinary Americans and the Fight for Our Future* (Nonfiction). Katherine Dunn, *Little Blue Dot: How GPS Shaped the Modern World* (Nonfiction). Edmund White, *The Loves of My Life: A Sex Memoir* (Memoir). Hwang Bo-reum, *Every Day I Read: 53 Ways to Get Closer to Books* (Nonfiction).

IN-BOOTH SIGNINGS

6/27/2026, 2:00 PM: Lynn D. Jung, *Mothsblood* (Fantasy).

6/27/2026, 3:00 PM: Shannon Hale, *Christmas in Austenland* (Romance).



2625 Macmillan Publishers

<https://www.edelweiss.plus/#catalogID=5392808&page=1>

Fiona McPhillips, *The Party in the Woods* (Thrillers / Psychological). Gabrielle Lucille Fuentes, *Clear Water* (Thrillers / Supernatural). Oliver K. Langmead, *The Killing of a Chestnut Tree* (Fantasy / Mystery). Rose Wilding, *Cherry* (Thrillers / Suspense). Sarah McCarry, *Possession Island* (Thrillers / Suspense). Elle Cosimano and Hannah Morrissey, *Home for the Homicides* (Mystery). Everina Maxwell, *Call Me Traitor* (Fantasy). Bel Banta, *The Court of Venus* (Fantasy / Historical).

Francesco Dimitri, *Pan* (Fairy Tales/ Legends / Mythology). **Katee Robert**, *The Tarot Trials* (Fantasy / Adventure). **Taylor Grothe**, *Lethal Kiss* (Horror / Supernatural). **Lucy Smoke**, *Hallowed Bones* (Romance / Paranormal). **Neena Noon**, *To Vex & To Hex* (Romance / Paranormal). **Tina Mars**, *This Wretched Alchemy* (Fantasy / Romance). **Michael Wehunt**, *Nightjars* (Horror). **Kate Fox**, *Succubus* (Romance / Paranormal). **Quinn Connor**, *Your Beloved Remains* (Horror / Psychological). **Ann Liang**, *To Dream in Darkness* (Fantasy / Romance). **DaVaun Sanders**, *Forged in FIYAH: Celebrating Ten Years of Black Speculative Fiction* (Black / Fantasy).

Elle McNicoll, *Unapologetic Love Story* (Romance / New Adult). **Sasha Hamdani, MD**, *Too Sensitive: Rejection, Resilience, and the Science of Feeling Deeply* (Self-Help). **Lars Anderson**, *Brady: An American Story and the Price of Greatness* (Biography & Autobiography). **Doireann Ní Ghríofa**, *Said the Dead* (Biography & Autobiography). **Siân Hughes**, *No Such Thing as Monday* (Fiction / Family Life). **Rebecca Birrell**, *Venus, Vanishing* (Historical Fiction). **Rachel Calnek-Sugin**, *Universe of Grace* (Fiction / Coming of Age). **Gaëlle Nohant**, *The Bureau of Unknown Fates* (Historical Fiction). **Genevieve Wheeler**, *Lina & June* (Fiction / Friendship). **Kawai Strong Washburn**, *The Names of the New World* (Literary Fiction). **Riognach Robinson**, *Bad Words* (Fiction). **Sara Paretsky**, *Bad Company* (Fiction / Crime). **Yiyun Li**, *Things in Nature Merely Grow* (Literary / Essays). **Shen Tao**, *The Poet Empress* (Dark Fantasy). **Terry J. Benton-Walker**, *The Drakon King* (Romance / Fantasy). **TJ Klune**, *The Stars Look Like Home* (Fiction / Nature). **Veronica Roth**, *Seek the Traitor's Son* (Dystopian Fiction). **Nicholas Boggs**, *Baldwin: A Love Story* (Biography & Autobiography). **John Scalzi**, *Monsters of Ohio* (Science Fiction). **Maurice Broaddus**, *A City Dreaming* (Science Fiction).

IN-BOOTH SIGNINGS

6/27/2026, 9:30 AM: **Shen Tao**, *The Poet Empress* (Fiction).

6/27/2026, 10:30 AM: **Riognach Robinson**, *Bad Words* (Fiction).

6/27/2026, 1:30 PM: **Veronica Roth**, *Seek the Traitor's Son* (Dystopian Fiction).

6/27/2026, 2:30 PM: **TJ Klune**, *The Stars Look Like Home* (Fiction).

6/28/2026, 9:30 AM: **Terry J. Benton-Walker**, *The Drakon King* (Romance / Fantasy).

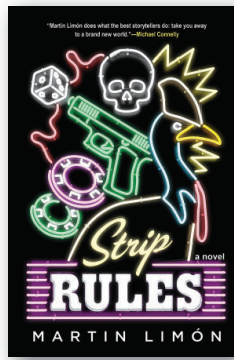
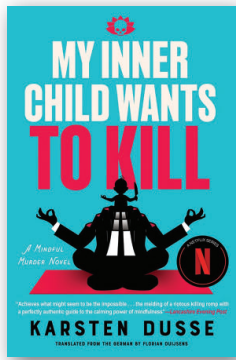
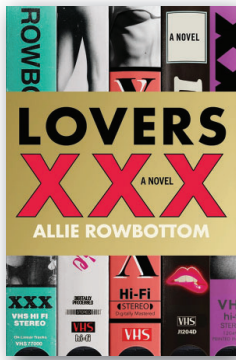
6/28/2026, 10:00 AM: **Yiyun Li**, *Things in Nature Merely Grow* (Literary Collections / Essays).

6/28/2026, 2:00 PM: **Nicholas Boggs**, *Baldwin: A Love Story* (Biography & Autobiography).

6/28/2026, 2:30 PM: **Sara Paretsky**, *Bad Company* (Crime Fiction).

6/28/2026, 3:00 PM: **John Scalzi**, *Monsters of Ohio* (Science Fiction).

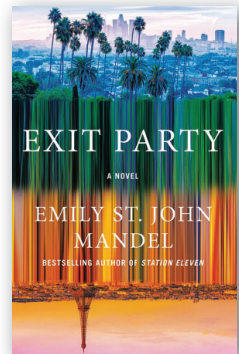
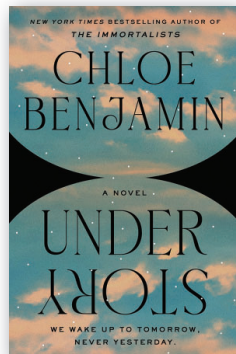
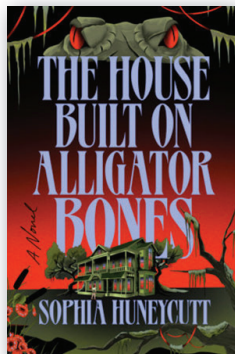
6/29/2026, 9:30 AM: **Maurice Broaddus**, *A City Dreaming* (Science Fiction).



2723 Soho Press

<https://www.edelweiss.plus?catalogID=5396761>

Allie Rowbottom, *Lovers XXX* (Fiction). David Demchuk, *Red X* (Horror / Occult & Supernatural). Robyn Gigl, *All We Hide* (Mystery). Karsten Dusse, *My Inner Child Wants to Kill* (Crime Fiction). Martin Limón, *Strip Rules* (Fiction). James Sallis, *Backwater* (Crime Fiction). James R. Benn, *The Ninth Circle* (Mystery). Adam Wilson, *Fail Sons* (Fiction). Kevin Jagernauth, *The Longest Death* (Crime Fiction). Kelly Murashige, *Milkiverse* (Magical Realism). Camilla Trinchieri, *Murder Returns to Gravigna* (Mystery). Iain Rein and Ellie Fombi, *A New Kind of Clean* (Horror / Occult & Supernatural). William Boyle, *Heavy Sugar* (Thrillers / Crime).



2812 PRH

<https://www.edelweiss.plus?catalogID=5392638>

Sophia Huneycutt, *House Built on Alligator Bones* (Fiction / Gothic). Chloe Benjamin, *Under Story* (Literary Fiction). Gracie Marsden, *Bones of Jade* (Fairy Tales). Kelly McWilliams, *American Nightmare* (Fiction / Black). Amber Blaeser-Wardzala, *Another Name for Red Galley* (Fiction / Indigenous). Emily St. John Mandel, *Exit Party* (Literary Fiction). Ariel Lawhon, *The Pirate Queen* (Historical Fiction). Jane Schoenbrun, *Public Access Afterworld 2nd* (Fiction / Horror). Imbolo Mbue, *Every Story Is a Love Story* (Literary Fiction). Jodi Picoult, *Hollow Bones* (Fiction / Women). Liane Moriarty, *Big Little Truths* (Fiction / Women). James Tynion IV, *Something Is Killing the Children* (Horror).

IN-BOOTH SIGNINGS

6/28/2026, 10 AM: James Tynion IV, *Something Is Killing the Children* (Horror).

Give Input. Get a Free Book.

Your feedback shapes what libraries offer next

Bridge Publications has 20 new illustrated titles covering **Social Emotional Learning topics** and wants your feedback.

- ▶ Take a quick **10-15 minute survey**.
- ▶ Receive a **FREE copy of one of the new editions**.
- ▶ Get your library on the list to receive the complete set of 20 illustrated titles—free of charge.
- ▶ To register for your free books now, email mgraffam@bridgepub.com.

At Booth #5154:

1. Review new titles.
2. Complete the survey.
3. Choose your free book.

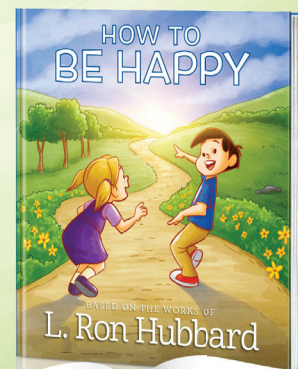
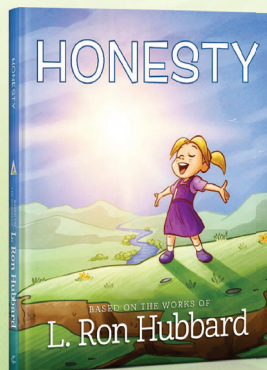
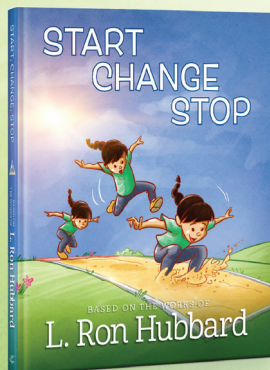
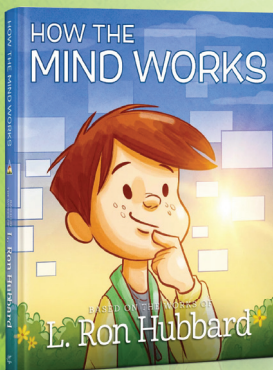
Limited copies. While supplies last.

📍 Booth #5154 • ALA Annual Conference
Chicago • 25-29 June

“ I love these! These are a good teaching tool. I'm ready for these books now! Kids have emotional outbursts and parents don't know how to handle it. At the library we have story time and could use these.” –C.C., Library Director

“ The illustrations are fantastic. These books are good quality compared to what we have in our library. I really like the hardcover binding; they are very sturdy.”
–M.G., Librarian

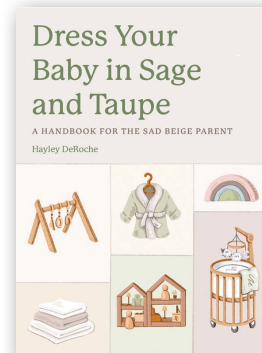
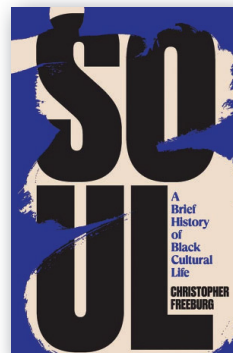
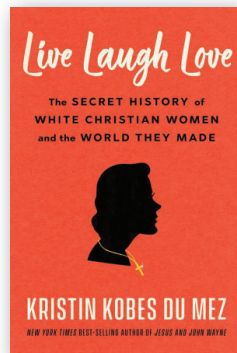
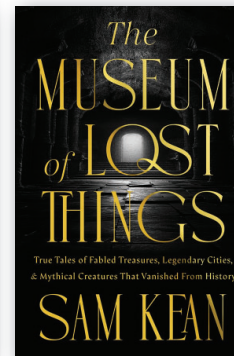
“ These are informational texts. They are diverse ethnicities, I like that. The emotions are displayed well and the content is appropriate with the images.”
–H.S., Professor



2921 Disney Publishing

<https://www.edelweiss.plus/#catalogID=5390796&page=1>

Charlie Lovett, *The Paradox Club* (Science Fiction / Mystery). Luke Larkin, *The Unheld* (Horror). Sam Kean, *The Museum of Lost Things* (History). Joe Rohde, *Floating Mountains: The Art of Imagining the Impossible* (Biography & Autobiography). Seth Wickersham, *Be on That Hill: Stories from the Summits of Sport* (Sports & Recreations).



2925 W. W. Norton & Company

<https://bit.ly/wwwnalaac26>

Bonnie Jo Campbell, *The Spirits: A Novel* (Fiction). Kristin Kobes Du Mez, *Live Laugh Love: The Secret History of White Christian Women and the World They Made* (History). Jill Lepore, *The Rise and Fall of the Artificial State* (History). David McCloskey, *London Station: A Novel* (Thrillers / Espionage). Lydia Millet, *Fair Ones: A Double Novel* (Literary Fiction). Elizabeth Alexander, *Signals Across Vast Distances: Essays and Tales* (Literary Collections). Natasha Singer, *Coding Kids: Big Tech's Battle to Remake Public Schools* (Education). Eric C. So, *The Collision: What AI Does to Us* (Technology). Alex Davies, *Kobuk the Destroyer: And Other Tales from the Wild, Unseen World of Test Engineering* (Science). Richard Cooke, *The Last Best Place on the Internet: A Human History of Wikipedia* (Social History). Maria Kuznetsova, *How to Survive Authoritarianism: A Russian's Phrasebook for Everyday Life in America* (Political Science). Christopher Freeburg, *Soul: A Brief History of Black Cultural Life* (Social History). Allison Schrager, *Worth the Risk: The Seven Myths That Keep Us from Taking the Chances We Need to Take* (Business & Economics). Peter Kuper, *Insectopolis: A Natural History* (Comics & Graphic Novels). Hayley DeRoche, *Dress Your Baby in Sage and Taupe: A Handbook for the Sad Beige Parent* (Humor).

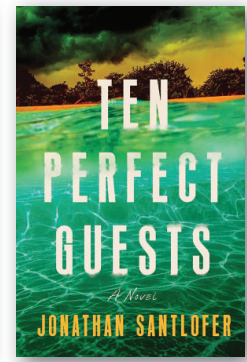
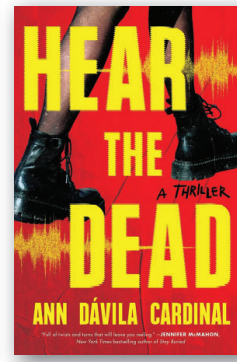
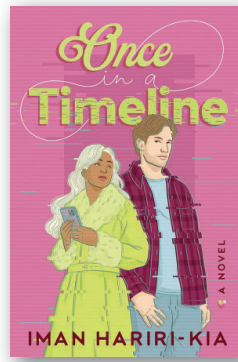
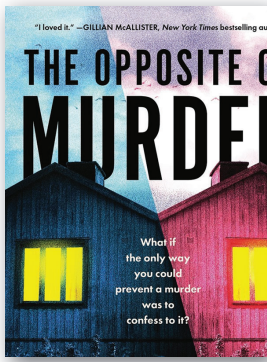
IN-BOOTH SIGNINGS

6/26/2026, 5:45 PM: Kristin Kobes Du Mez, *Live Laugh Love: The Secret History of White Christian Women and the World They Made* (History).

6/28/2026, 12:45 PM: Peter Kuper, *Insectopolis: A Natural History* (Comics & Graphic Novels).

6/28/2026, 2:00 PM: Bonnie Jo Campbell, *The Spirits: A Novel* (Fiction).

6/28/2026, 3:30 PM: Hayley DeRoche, *Dress Your Baby in Sage and Taupe: A Handbook for the Sad Beige Parent* (Humor).



3021 Sourcebooks

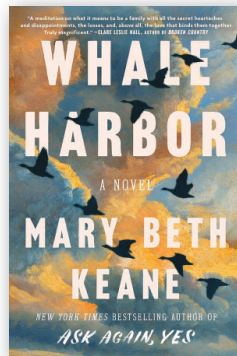
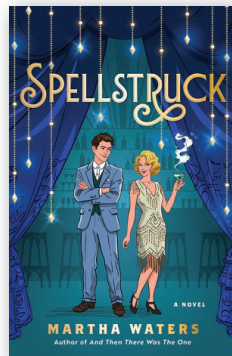
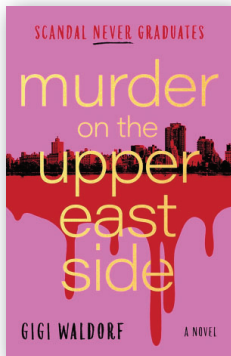
<https://www.edelweiss.plus/#catalogID=5388900&page=1>

M.K. Lobb, *The Dark in Her Veins* (Fantasy / Romance). Sophie Hannah, *The Opposite of Murder* (Mystery & Detective). Lucy Gilmore, *A Thousand Little Goodbyes* (Fiction). Janasha Prabhu, *Monster in the Mirror* (Thrillers / Suspense). Ann Dávila Cardinal, *Hear the Dead* (Thrillers / Suspense). Liana Haley, *Let Me Get Back to You* (Romance). Jonathan Santlofer, *Ten Perfect Guests* (Thrillers / Suspense). Emma C. Wells, *We Already Dug the Grave* (Thrillers / Suspense). Carter Wilson, *When They Find Me* (Thrillers / Crime). Alexis Hall, *Father Material* (Romance). Penny Zang, *Accidents Never Happen* (Thrillers / Suspense). Radha Agrawal, *How to Make a Friend* (Self-Help). Beth Revis, *Dragon of the Deep* (Fantasy / Romance). Iman Hariri-Kia, *Once in a Timeline* (Romance). Meg Anderson, *The Memory of Borrowed Books* (Fiction).

IN-BOOTH SIGNINGS

6/27/2026, 10:00 AM: Meg Anderson, *The Memory of Borrowed Books* (Fiction)

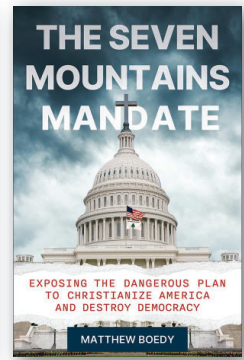
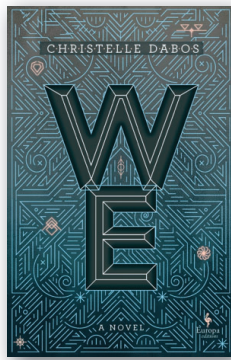
6/28/2026, 10:30 AM: Iman Hariri-Kia, *Once in a Timeline* (Romance)



3112 Simon & Schuster

<https://www.edelweiss.plus/#catalogID=5384132&page=1>

Gigi Waldorf, *Murder on the Upper East Side* (Thrillers). Martha Waters, *Spellstruck* (Historical Romance). Meredith Trapp, *Trigger Happy* (Romance). Peyton Corinne, *The Undone* (Romance / New Adult). Alexandra Christo, *Cursekeeper* (Fantasy / Romance). Holly Seddon, *Twist* (Fiction). Katie Chandler, *Triple Threat* (Romance / LGBTQ). Emily Harding, *Thank You for Remembering* (Romance). L.M. Chilton, *I Think We Should Kill Other People* (Thrillers / Crime). Julia Kelly, *Queen of Roses* (Historical Fiction). James Islington, *Scion* (Science Fiction). Delemhach, *Dues and Don'ts of Magic* (Fantasy / Romance). Stephen Graham Jones, *Off the Reservation* (Horror). Yoon Ha Lee, *Code and Codex* (Science Fiction). Mary Beth Keane, *Whale Harbor* (Literary Fiction). Bonnie Garmus, *Peck & Peck* (Literary Fiction). Emiko Jean, *Before You Were Anne* (Thrillers / Suspense).



3221 Ingram Publisher Services

<https://www.edelweiss.plus/#catalogID=5390294&page=1>

Ellen O'Connell Whittet, *Book of Hours* (Fiction). Christelle Dabos, *We* (YA Fiction). Joan Barfoot, *Gaining Ground* (Literary Fiction). Seán Farrelly, *Tom Burne Has Left the Chat* (YA Fiction). Ruth Rehmann, *Illusions* (Literary Fiction). Tim Kinsella, *Danny B* (Fiction). Julie Salmon Kelleher, *The Sea-Glass Shore* (Legends & Mythology). Dorothy Lazard, *Behind the Desk at the Main* (Biography & Autobiography). Drew Buxton, *Daytona Teddy Riggs* (Fiction). Laura Stanfill, *The Neighborhood Dames* (Historical Fiction). Pauline Frommer, *Frommer's New York City 2026* (Travel). Nathan Weidman, *Thirty-Six Fighting Holes* (Biography & Autobiography). Gwen Mayes, *More Person Than Patient: Finding Your Purpose and Power with Chronic Illness* (Social Science / Health). Colleen Nelson, *How to Save a Library* (Juvenile Fiction). Phil Cousineau, *Wisdom of the Odyssey: Twenty-four Life Lessons from Homer's Epic* (Literary Criticism). Jane Hamilton, *The Phoebe Variations* (Fiction). Kari-Lynn Winters, *Double-Up Day!* (Juvenile Fiction). Ann D. Koffsky, *What Emma Wrote: The Woman Behind the Words on the Statue of Liberty* (Juvenile Nonfiction). Michelle Kadarusman, *Listening for Tigers* (Juvenile Fiction). Angelica Page, *BOUNTIFUL: Growing Up with Geraldine Page* (Biography). Robert A. Pape, *Our Own Worst Enemies* (Political Science). Kyle Sullivan, *Hobgoblin and the Stanky Eight* (Juvenile Fiction). Julian Peters, *Nature Poems to See By* (YA Fiction). David Lee Csicsko, *Iconic Artists* (Juvenile Nonfiction). Nívola Uyá, *¡Bonita es la Vida!* (Juvenile Fiction). Misael Osorio-Conde, *Some Were Just the Fragments / es que fueron solo los fragmentos* (Poetry / Hispanic & Latino).

Tanya Konerman, *Mud to the Rescue! How Animals Use Mud to Thrive and Survive* (Juvenile Nonfiction). Simon Knaphus, *Seahorses: Trans, Nonbinary, and Gender-Expansive Pregnancy* (Family & Relationships / LGBTQ+). Michael Gebert, *The Chicago Way: An Oral History of Chicago Dining* (Cooking). E.E. Hornburg, *The Night's Chosen* (Romance / Fantasy). Kelli Christiansen, *After the End: A Postwar Novel* (Historical Fiction). Kathleen Reidy, *Engineering a Love Story: A Novel* (Fiction). Colleen Delaney, *The Hedge Witch* (Romance / Paranormal). Grace Daly, *The Scald-Crow* (Horror). Lindsay Merbaum, *Witches of the Wheel* (Occult / Supernatural). Greenwood Books, *Boogy & Tee and Twinkle & Hew* (Juvenile Fiction). Annick Press, *Bog Myrtle* (Juvenile Fiction). Tuttle Publishing, *My Journey to Japan* (Comics / Graphic Novels). Greenwood Books, *My Mom is Like a Kite* (Juvenile Fiction). Annick Press, *Platypus and Puggie: Unusual Animals Big and Small* (Juvenile Fiction). Medicine Wheel Publishing, *I Am Not a Costume*. (Juvenile Fiction). Diane Alber, *Purple Space Chickens* (Fantasy). Julianne Glasse, *This Is What Happens When Women Read* (Biography & Autobiography). Blake Harris, *Secret Order of Librarians* (Comics / Graphic Novels). Chelsea Kim Long, *Faithfully Dissident Daughters* (Religion). Matthew Boedy, *The Seven Mountains Mandate* (Political Science). William Yoo, *Reckoning with History* (Religion). June Jo Lee, *Kimchi Taco Time* (Juvenile Fiction). Naseem Hrab, *Every Space Between*.

IN-BOOTH SIGNINGS

6/26/2026, 5:30 PM: June Jo Lee, *Kimchi Taco Time* (Juvenile Fiction).

6/26/2026, 6:00 PM: Kari-Lynn Winters, *Double-Up Day!* (Juvenile Fiction).

6/27/2026, 9:00 AM: Pauline Frommer, *Frommer's New York City 2026* (Travel).

6/27/2026, 10:00 AM: Nathan Weidman, *Thirty-Six Fighting Holes* (Biography & Autobiography).

6/27/2026, 10:00 AM: June Jo Lee, *Kimchi Taco Time* (Juvenile Fiction).

6/27/2026, 10:30 AM: **David Lee Csicsko**, *Iconic Artists* (Juvenile Nonfiction).

6/27/2026, 10:30 AM: **Groundwood Books**, *Boogy & Tee and Twinkle & Hew* (Juvenile Fiction).

6/27/2026, 11:00 AM: **Kari-Lynn Winters**, *Double-Up Day!* (Juvenile Fiction).

6/27/2026, 11:00 AM: **Annick Press**, *Bog Myrtle* (Juvenile Fiction).

6/27/2026, 11:00 AM: **Tuttle Publishing**, *My Journey to Japan* (Juvenile Fiction).

6/27/2026, 11:30 AM: **Gwen Mayes**, *More Person Than Patient: Finding Your Purpose and Power with Chronic Illness* (Social Science / Disease & Health Issues).

6/27/2026, 11:30 AM: **Nívola Uyá**, *¡Bonita es la Vida!* (Juvenile Fiction).

6/27/2026, 11:30 AM: **Groundwood Books**, *My Mom is Like a Kite* (Juvenile Fiction).

6/27/2026, 12:00 PM: **Colleen Nelson**, *How to Save a Library* (Juvenile Fiction).

6/27/2026, 12:30 PM: **Phil Cousineau**, *Wisdom of the Odyssey: Twenty-four Life Lessons from Homer's Epic* (Literary Criticism).

6/27/2026, 1:00 PM: **Jane Hamilton**, *The Phoebe Variations* (Fiction).

6/27/2026, 1:00 PM: **Misael Osorio-Conde**, *some were just the Fragments // es que fueron solo los Fragmentos* (Poetry / Hispanic & Latino).

6/27/2026, 1:00 PM: **Annick Press**, *Platypus and Puggle: Unusual Animals Big and Small* (Juvenile Fiction).

6/27/2026, 1:30 PM: **Kari-Lynn Winters**, *Double-Up Day!* (Juvenile Fiction).

6/27/2026, 1:30 PM: **Tanya Konerman**, *Mud to the Rescue! How Animals Use Mud to Thrive and Survive* (Juvenile Nonfiction).

6/27/2026, 1:30 PM: **Medicine Wheel Publishing**, *I Am Not a Costume*. (Juvenile Fiction).

6/27/2026, 2:00 PM: **Dorothy Lazard**, *Behind the Desk at the Main: A Librarian's Memoir* (Biography & Autobiography).

6/27/2026, 2:00 PM: **Diane Alber**, *Purple Space Chickens* (Juvenile Fiction).

6/27/2026, 2:30 PM: **Simon Knaphus**, *Seahorses: Trans, Nonbinary, and Gender-Expansive Pregnancy* (Family & Relationships / LGBTQ+).

6/27/2026, 3:00 PM: **Colleen Nelson**, *How to Save a Library* (Juvenile Fiction).

6/27/2026, 3:30 PM: **Michael Gebert**, *The Chicago Way: An Oral History of Chicago Dining* (Cooking / Essays & Narratives).

6/27/2026, 4:30 PM: **Michelle Kadarusman**, *Listening for Tigers* (Juvenile Fiction).

6/28/2026, 9:30 AM: **E.E. Hornburg**, *The Night's Chosen* (Romance / Fantasy).

6/28/2026, 10:00 AM: **Ann D. Koffsky**, *What Emma Wrote: The Woman Behind the Words on the Statue of Liberty* (Juvenile Nonfiction).

6/28/2026, 10:00 AM: **Kelli Christiansen**, *After the End: A Postwar Novel* (Historical Fiction).

6/28/2026, 10:00 AM: **June Jo Lee**, *Kimchi Taco Time* (Juvenile Fiction).

6/28/2026, 10:00 AM: **Naseem Hrab**, *Every Space Between*.

6/28/2026, 10:30 AM: **Kathleen Reidy**, *Engineering a Love Story: A Novel* (Fiction).

6/28/2026, 11:00 AM: **Michelle Kadarusman**, *Listening for Tigers* (Juvenile Fiction).

6/28/2026, 11:00 AM: **Laura Stanfill**, *The Neighborhood Dames* (Historical Fiction).

6/28/2026, 11:30 AM: **E.E. Hornburg**, *The Night's Chosen* (Romance / Fantasy).

6/28/2026, 1:00 PM: **Angelica Page**, *Bountiful: Growing Up with Geraldine Page* (Biography & Autobiography).

6/28/2026, 1:30 PM: **Colleen Delaney**, *The Hedge Witch* (Romance / Paranormal).

6/28/2026, 1:30 PM: **June Jo Lee**, *Kimchi Taco Time* (Juvenile Fiction).

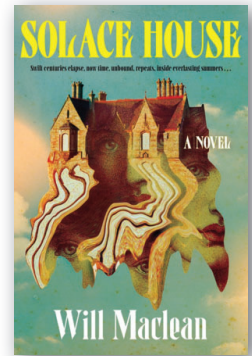
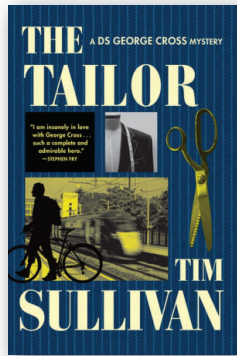
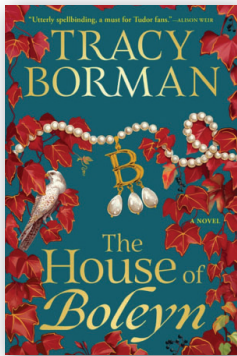
6/28/2026, 2:00 PM: **Robert A. Pape**, *Our Own Worst Enemies* (Political Science).

6/28/2026, 2:30 PM: **Kyle Sullivan**, *Hobgoblin and the Stanky Eight* (Juvenile Fiction).

6/28/2026, 2:30 PM: **Grace Daly**, *The Scald-Crow* (Horror).

6/28/2026, 3:00 PM: **Julian Peters**, *Nature Poems to See By* (Young Adult Fiction / Poetry).

6/29/2026, 10:30 AM: **Lindsay Merbaum**, *Witches of the Wheel* (Occult & Supernatural).



3225A Grove Atlantic

<https://www.edelweiss.plus/#catalogID=5391346&page=1>

Tracy Borman, *The House of Boleyn* (Historical Fiction). **Tim Sullivan**, *The Tailor* (Mystery & Detective). **Thaddeus Russell**, *53 Days* (History). **Henry Wise**, *Promised Land* (Mystery & Detective). **Lydia Mathis**, *Desperate Bodies: Stories* (Fiction / Black / Women). **Will Maclean**, *Solace House* (Literary Fiction). **Tom Drury**, *West of Loveland* (Fiction). **William Boyd**, *Cold Sunset* (Thrillers / Espionage). **Michael Robotham**, *Tell Me Something True* (Thrillers / Crime).

3225H Zibby Publishing

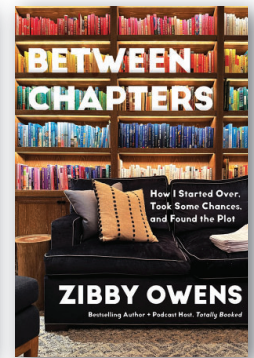
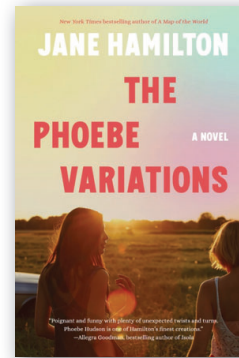
<https://www.edelweiss.plus/#catalogID=5383234&page=1>

Tarajia Morrell, *Desire Feeds the Feast: A Memoir* (Biography & Autobiography). Alexandra Potter, *One Good Thing: A Novel* (Fiction). Zibby Owens, *Between Books: How I Started Over, Took Some Chances, and Found the Plot* (Biography & Autobiography). Jane Hamilton, *The Phoebe Variations* (Fiction).

IN-BOOTH SIGNINGS

6/27/2026, 1:00 PM*: Jane Hamilton, *The Phoebe Variations* (Fiction).

*At Ingram Booth #3221



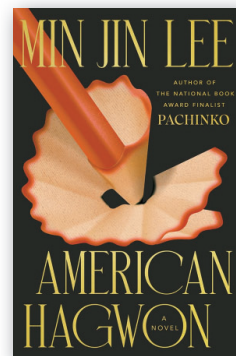
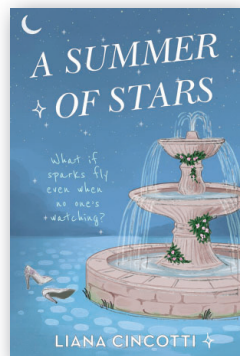
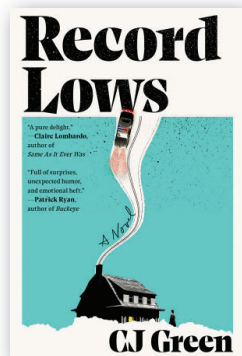
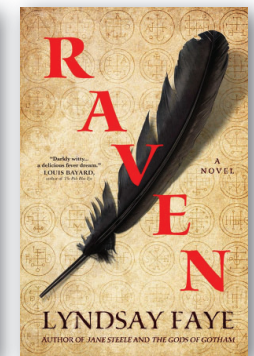
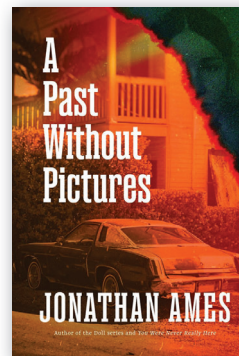
3418 Penzler Publishers

<https://www.edelweiss.plus?catalogID=5204184>

Jonathan Ames, *A Past Without Pictures* (Detective). Garry Disher, *Sanctuary* (Crime). Lyndsay Faye, *Raven* (Suspense).

IN-BOOTH SIGNINGS

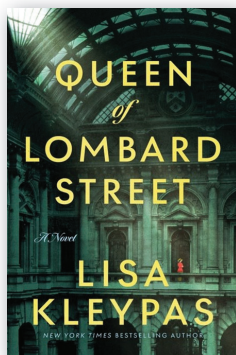
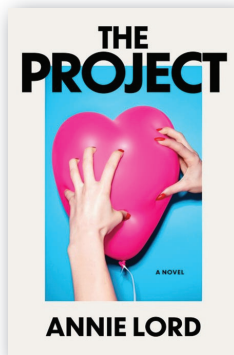
Throughout



3512 Hachette Book Group

<https://www.edelweiss.plus?catalogID=5204184>

CJ Green, *Record Lows* (Literary Fiction). Liana Cincotti, *A Summer of Stars* (Romance). Louisa Carmody, *The Shadows That Listen* (Romantasy). Hannah Whitten, *Reliquary* (Horror). Jennifer Pashley, *The House Guest* (Thriller/Suspense). Taylor J. LaRue, *Steelborn* (Romantasy). Rosie Sycamore, *My Violent Muse* (Psychological Thriller). Faith Gladwin, *The Finalist* (Horror). Naomi Alderman, *The Strangers* (Literary Fiction). Carrie Lee South, *In the Woods They Wait* (Horror). Casey Gerald, *The Great Refusal* (Political Science). Bitter Karella, *Quaint Folk* (Horror). Andrew Rankin, *Yakuza* (History). Elizabeth Agyemang, *Divine Oaths* (Dark Academia). C.C. Dador, *Merry Ex-Mas* (Romance). Jeff Zentner, *LOVE, LIKE APPLES* (Fiction). Stephen Wright, *Black Moon* (Fiction). Gabriel Bump, *Don't Stop Snowing* (Fiction). Min Jin Lee, *American Hagwon* (Literary Fiction). Gus Krieger, *Seventh Ribbon* (Fiction). Andrew Hunter Murray, *Everything Happens So Much* (Fiction).



3712 HarperCollins Publishers

<https://bit.ly/HCPALAGalleyGuide>

Annie Lord, *The Project* (Fiction/Coming of Age). Kelly Anderson, *The Wild Beneath* (Literary Fiction). Lisa Roe, *Big & Lily* (Fiction). Agatha Willow, *Spellfire* (Romance / Paranormal). Natalie Sue, *You'll Love It Here* (Fiction). S. M. Hallow, *The Halls of the Dead* (Fiction/Gothic). Momo Yamaguchi, *Hello, Limerence* (Literary Fiction). Mason Deaver, *Ship Happens* (Romance / LGBTQ+). Anna Johnston, *When Lemons Give You Life* (Fiction/Family Life). Anna Maloney, *The 10:12* (Thriller). Tisha Campbell, *The A Word* (Family & Relationships). Becky Chambers, *As You Wake, Break the Shell* (Science Fiction). Schneider K. Rancy, *Beyond the Baths of Stars* (Literary Fiction). Grandmaster Flash, *Birth of a Culture* (Biography & Autobiography). Tessa Bailey, *Broken Rival* (Romance). Natasha Siegel, *Chateau Reverie* (Historical Fantasy). Bo Wang, *The Chinese Lady* (Literary Fiction). Patrick deWitt, *Dodge City* (Literary Fiction). Elizabeth Davis, *The Friendsgiving Pact* (Romance). Gregory Maguire, *Galinda* (Fantasy). Helene Wrecker, *The Gates of Midnight* (Historical Fantasy). B.K. Borison, *Grim Tidings* (Romance). Sophie Lefens, *Her Kind* (Fiction). Garth Nix, *Massif* (Science Fiction).

Nicolina Torres, *Night of the Mallrats* (Horror). Elizabeth Castellano, *Proof of Progress* (Literary Fiction). Jared Diamond, *Profits, Prophets, Coaches, and Kings* (Philosophy). Lisa Kleypas, *Queen of Lombard Street* (Historical Fiction). A.T. Qureshi, *Rider of Dragons* (Fantasy / Romance). Raj Panjabi, MD, *Safer* (Psychology). Kyle Winkler, *The Ship of Death* (Horror). Meg Mason, *Sophie, Standing There* (Literary Fiction). R. F. Kuang, *Taipei Story* (Fiction). Victoria Aveyard, *Tempest* (Fantasy / Epic). Chris Bennett, *This Is About Running. This Is Not About Running.* (Sports & Recreation). Lauren Willig, *What Happens at Nightfall* (Gothic). Ashley Woo, *Wildwood* (Occult & Supernatural). Harriet Tyce, *Witch Trial* (Thriller). Laleh Khadivi, *Female Life on Planet Earth* (Fiction). Rebeca Lee Morales, *Winter Song* (Literary Fiction). Deesha Philyaw, *The True Confessions of First Lady Freeman* (Fiction / Black). Nina Simon, *My Sister Is Going to Kill Me* (Mystery). Emily Rath, *Devour Me* (Romance).

IN-BOOTH SIGNINGS

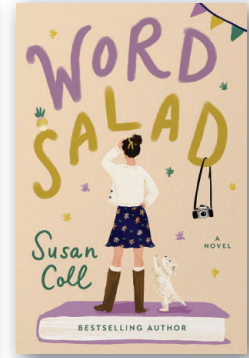
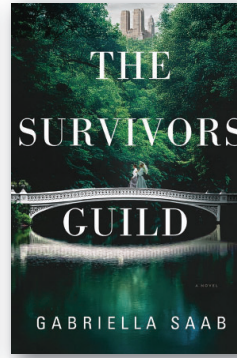
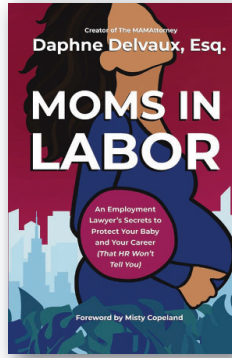
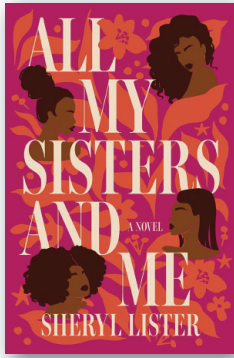
6/28/2026, 11:30 AM: Emily Rath, *Devour Me* (Romance).

6/28/2026, 12:30 PM: Nina Simon, *My Sister Is Going to Kill Me* (Mystery).

6/28/2026, 1:30 PM: Rebeca Lee Morales, *Winter Song* (Literary Fiction).

6/28/2026, 3:00 PM: Laleh Khadivi, *Female Life on Planet Earth* (Fiction).

6/29/2026, 9:00 AM: Deesha Philyaw, *The True Confessions of First Lady Freeman* (Fiction / Black).



3715 HarperCollins Focus

<https://www.edelweiss.plus/#catalogID=5390796&page=1>

Sheryl Lister, *All My Sisters and Me* (Fiction / Black). Shea McGee, *Around the Table* (Cooking). Harry Connick, Jr., *Babe Elaboratio - Grey Scale Galleys* (Biography & Autobiography). Jessica Guerrieri, *Both Can Be True* (Fiction). Jackie Friedland, *Breathing Under Water* (Fiction). Christopher Whitcomb, *Broken Plea* (True Crime). Nicole Schnitzler, *Chicago Cocktails* (Cooking). AJ Pascuiti, *Darkhorse* (Biography & Autobiography). Amy Bruni, *Food to Die For* (Cooking). Mark Harmon and Leon Carroll, Jr., *Ghosts of Sicily* (Military History). Eric Idle, *Idle in Provence* (Biography & Autobiography). Lisa Steele, *In Season* (Cooking). Michael Calvin and Naftali Schiff, *Miracle* (History). Aimie Runyan, *Missed Connections* (Romance). Nicole Hackett, *Mom Brain* (Fiction). Daphne Delvaux, *Moms in Labor* (Business & Economics). Thomas Crowther, *Nature's Echo* (Nature). Nicholas Reynolds and Katie S. Sanders, *Ortiz's War* (History). Kris Jones, *Storybrand Your Coaching Business* (Business). Lindsay MacMillan, *The Anti-Marriage Pact* (Fiction). Elizabeth McKeon, Ralph Gevirtz, Julie Bandy, *The Elvis Presley Cookbook* (Cooking). Sara Ackerman, *The Shark House* (Fiction). Gabriella Saab, *The Survivors Guild* (Historical Fiction). Katherine Reay, *The Undercover Bookshop* (Historical Fiction). Jonathan Goodman, *Unhinged Habits* (Self-Help). Ken Lizotte, *Walden for Hire* (Business). Robb Pearlman, *Wit & Wisdom of Spider-Man* (Comics & Graphic Novels). Susan Coll, *Word Salad* (Fiction).

IN-BOOTH SIGNINGS

6/27/2026, 10:00 AM: Sheryl Lister, *All My Sisters and Me* (Fiction / Black).

6/27/2026, 2:00 PM: Jessica Guerrieri, *Both Can Be True* (Fiction).

6/27/2026, 3:00 PM: Lisa Steele, *In Season* (Cooking).

6/27/2026, 4:00 PM: Katherine Reay, *The Undercover Bookshop* (Historical Fiction).

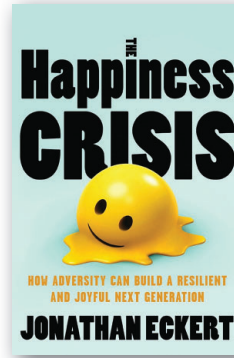
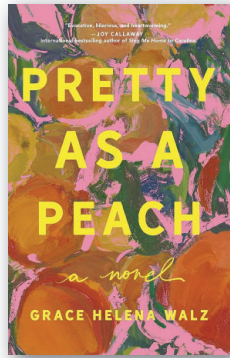
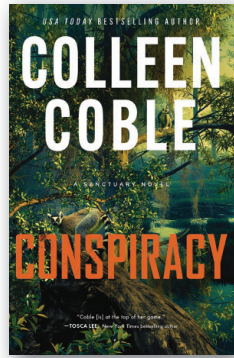
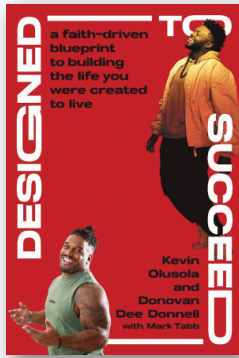
6/28/2026, 9:00 AM: Susan Coll, *Word Salad* (Fiction).

6/28/2026, 10:00 AM: Nicole Hackett, *Mom Brain* (Fiction).

6/28/2026, 11:00 AM: Gabriella Saab, *The Survivors Guild* (Historical Fiction).

6/28/2026, 1:00 PM: Amy Bruni, *Food to Die For* (Cooking).

6/28/2026, 3:00 PM: Aimie Runyan, *Missed Connections* (Romance).



3815 HarperCollins Christian Publishing

<https://www.edelweiss.plus/#catalogID=5390818&page=1>

Chris McKenna, *5 Habits of the Tech-Ready Family* (Religion). Jeff Woodke, *All the Way Home* (Religion). Sarah E. Ladd, *An Unconventional Lady* (Romance). Kathleen Fuller, *Autumn at the Cat Cafe* (Romance / Clean & Wholesome). Mario Escobar, *A Bookseller in Madrid* (Historical Fiction). Courtney Walsh, *Brighter than Before* (Romance / Clean & Wholesome). Amy Clipston, *Candy Apple Kisses* (Romance / Clean & Wholesome). Colleen Coble, *Conspiracy* (Christian / Romance / Suspense). Stefanie Koens, *Daughters of the Wreckage* (Fiction). Donovan Donnell, *Designed to Succeed* (Self-Help). Phil Wickham, *Everyday Hallelujah* (Religion). Denise Hunter, *Falling into Us* (Christian / Romance). Kevin Belmonte, *G. K. Chesterton on Life* (Reference / Quotations). Marybeth Mayhew Whalen, *Handle with Care* (Fiction). Stasi Eldredge, *The Ladder of Love* (Religion). Chris Hodges, *Legacy Letters* (Religion). Mario Escobar, *Library of Forbidden Books* (Historical Fiction). Jennie Allen, *The Lie You Don't Know You Believe* (Religion). Amy Clipston, *The Lighthouse at the Cove* (Romance / Clean & Wholesome). Lysa TerKeurst, *Making Peace with What I Can't Control* (Religion). Sean Dietrich, *Over Yonder* (Literary Fiction). Juliet Rhodes, *Pop Stars and Playbooks* (Romance).

Grace Helena Walz, *Pretty as a Peach* (Fiction). Pepper Basham, *Pride and Practicality* (Christian / Romance). Colleen Coble, *Prowl* (Christian / Romance / Suspense). Amy Clipston, *Second Chance at Sunshine Inn* (Romance / Clean & Wholesome). Denise Hunter, *The Second Story Bookshop* (Christian / Romance). Pepper Basham, *Sense and Suitability* (Christian / Romance / Historical). David Jeremiah, *Shattered* (Christian / Futuristic). Colleen Coble, *She Will End This* (Christian / Romance / Suspense). Jackie Kelley, *So You Married a Human* (Family & Relationships). Natalie Walters, *Spies, Lies, and Alibis* (Romance). Karen Kingsbury, *The Christmas Ring* (Romance / Clean & Wholesome). Alex Seeley, *The Divine Counselor* (Religion). Christine Caine, *The Faith to Flourish* (Religion). Kristy Cambron, *The French Kitchen* (Historical Fiction). JP Foster, *The Gospel and My Black Skin* (Religion). Jonathan Eckert, *The Happiness Crisis* (Psychology). Vanessa Miller, *The Ladies Hall* (Fiction). Alison Cook, *The Secure Soul* (Religion). Charles Martin, *The Water Keeper* (Christian Fiction). Kendall Mariah, *This Little Fire of Mine* (Religion). David Jeremiah, *Vanished* (Christian Fiction). Susannah B. Lewis, *A Weekend on Allyson Island* (Christian Fiction). Bethany Turner, *Wes and Addie Had Their Chance* (Romance). Caroline Beidler, *When You Love Someone in Recovery* (Self-Help). Rhonda McKnight, *Writer in Residence* (Fiction/Black). Leslie Harter-Berg, *You're So Strong* (Religion).

IN-BOOTH SIGNINGS

6/27/2026, 10:00 AM: Colleen Coble, *Conspiracy* (Christian / Romance / Suspense).

6/27/2026, 11:00 AM: Vanessa Miller, *The Ladies Hall* (Fiction).

6/27/2026, 1:00 PM: Natalie Walters, *Spies, Lies, and Alibis* (Romance).

6/27/2026, 2:00 PM: Courtney Walsh, *Brighter than Before* (Romance / Clean & Wholesome).

6/27/2026, 3:00 PM: Kathleen Fuller, *Autumn at the Cat Cafe* (Romance / Clean & Wholesome).

6/28/2026, 10:00 AM: Rhonda McKnight, *Writer in Residence* (Fiction / Black).

6/28/2026, 1:00 PM: Sarah E. Ladd, *An Unconventional Lady* (Romance).

6/28/2026, 2:00 PM: Donovan Donnell, *Designed to Succeed* (Self-Help).

Stories heal trauma in *The Memory of Borrowed Books*

A New England town plans to demolish its centuries-old library. Anguished about losing her safe haven, librarian Claire Ashford discovers a magical room full of unfinished stories and snippets from past local lives. Claire must confront the memory she has locked away before the library is gone forever. This is Meg Anderson's debut novel.

What did libraries mean to you growing up?

I was the girl who skipped the cafeteria and spent her lunch tucked between the shelves. I learned early on that books and the places that hold them can feel like home. Long before I ever dreamed of becoming a writer, libraries gave me a sense of belonging. They offered me comfort and possibility, reminding me that there were entire worlds waiting beyond the one I knew.

How are libraries and librarians' a part of your family's life in Indiana today?

Introducing my children to books and libraries has been one of the greatest gifts of parenthood. One of my favorite things to do is take my children to our small-town library. And whenever my husband, three children and I travel, I always look up the nearest library. Each one always feels so unique to the town it serves, carrying its own history and personality. Librarians help create those spaces and I don't think they get enough credit for the impact they have.

What can you share about the hidden room your protagonist discovers?

The hidden room is the emotional heart of the story. While it does hold mysterious books that allow people to relive forgotten memories, I intended it to mirror the way our own minds work to protect ourselves from memories we'd rather not remember. The hidden room was never really about magic alone. It was always more about what happens



find the courage to move forward again.

Elias says, "Books did not just return me to myself, they created community." How can stories create community?

Books have an incredible way of reminding us we aren't alone. They allow us to see ourselves in someone else's experience, and sometimes that recognition can be healing in ways we don't expect. I also think stories create community by giving us a shared language for things that can be difficult to express on our own. A reader may walk into a library feeling completely alone in what they're carrying, only to discover a book that understands.

The real estate developer character claims smartphones are readers' libraries now. What is your forecast for physical books and libraries?

Physical books and libraries are going to endure. If anything, they've become even more vital. In a world that feels increasingly digital and disconnected, libraries remain one of the few places

where anyone can walk through the doors and know they're welcome. The same is true for physical books. You cannot replicate the experience of holding a story in your hands, turning pages and stepping away from the noise of everyday life for a little while.

What's been your favorite reader response so far?

One of my favorite responses came from someone who reached out to their local library to volunteer after finishing the book. I've also loved hearing from readers who were surprised by the emotional depth of the novel and by how much more it became than a story about saving a library. Watching people discover those deeper layers alongside Claire and Julian has been really special. And for a novel rooted in community, it has been especially meaningful to watch a community of readers begin to form around this story.

How does living with multiple sclerosis affect your literary life?

MS has taught me to be intentional with my time and energy. Fatigue can be a real challenge, and I've had to learn that writing isn't always about pushing harder. Sometimes it's about giving myself grace and trusting that the words will still be there tomorrow.

My diagnosis is actually what led me to writing in the first place. After being diagnosed, I started journaling as a way to process the uncertainty that comes with a disease that rarely offers clear answers. When you're living with MS, nobody can tell you exactly what tomorrow will look like, you just have to learn to keep moving forward anyway. I don't think I would be the writer I am today without that experience.



LJ/SLJ/The Horn Book/JLG, Booth No. 4615

IN-BOOTH SIGNINGS:

SATURDAY

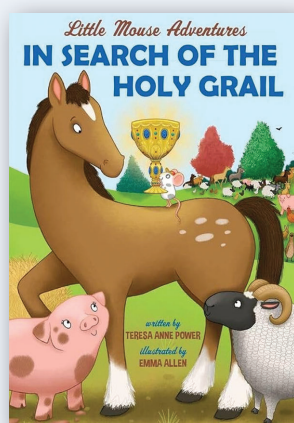
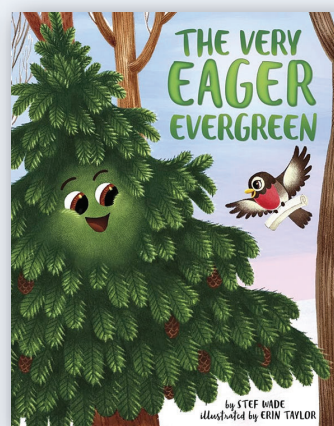
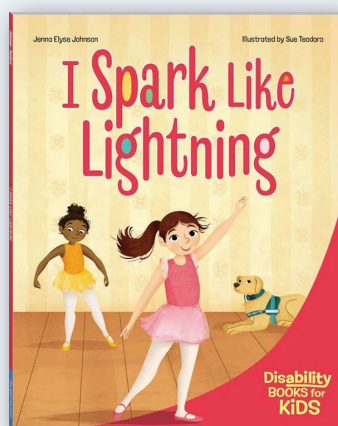
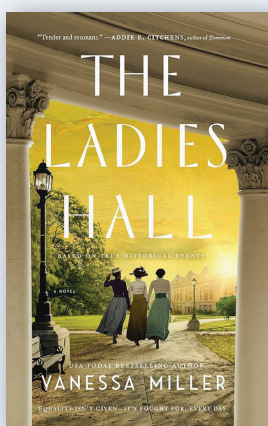
10:00 AM: **Teresa Anne Power**, *In Search of the Holy Grail* (Stafford House Books).

11:00 AM: **Shannon Stocker**, *The Roach King of Raleigh* (HarperCollins).

1:00 PM: **Vanessa Miller**, *The Ladies Hall: A Novel of Three Women Who Refused to Be Silenced* (Thomas Nelson/HarperCollins Christian).

2:30 PM: **Jenna Johnson**, *I Spark Like Lightning: A Book About Epilepsy* (Teacher Created Materials).

4:00 PM: **Stef Wade**, *The Very Eager Evergreen* (Capstone).



In Booth Signing Schedule by Day and Time

FRIDAY, June 26, 2026

5:30 PM: **June Jo Lee**, *Kimchi Taco Time* (Ingram, Booth No. 3221).

5:45 PM: **Kristin Kobes Du Mez**, *Live Laugh Love: The Secret History of White Christian Women and the World They Made* (W.W. Norton & Co., Booth #2925).

6:00 PM: **Charlie Donlea**, *Behind Every Face* (Kensington Publishing, Booth No. 2521).

6:00 PM: **Kari-Lynn Winters**, *Double-Up Day!* (Ingram, Booth No. 3221).

SATURDAY, June 27, 2026

9:00 AM: **Vanessa Miller**, *The Disgruntled Black Ladies Book Club* (Kensington Publishing, Booth No. 2521).

9:00 AM: **Pauline Frommer**, *Frommer's New York City 2026* (Ingram, Booth No. 3221).

9:30 AM: **Shen Tao**, *The Poet Empress* (Macmillan Publishers, Booth No. 2625).

10:00 AM: **Sarah Maslin Nir**, *The Lost Unicorn* (Kensington Publishing, Booth No. 2521).

10:00 AM: **Nathan Weidman**, *Thirty-Six Fighting Holes* (Ingram, Booth No. 3221).

10:00 AM: **June Jo Lee**, *Kimchi Taco Time* (Ingram, Booth No. 3221).

10:00 AM: **Meg Anderson**, *The Memory of Borrowed Books* (Sourcebooks, Booth No. 3021).

10:00 AM: **Sheryl Lister**, *All My Sisters and Me* (HarperCollins Focus, Booth No. 3715).

10:00 AM: **Colleen Coble**, *Conspiracy* (HarperCollins Christian, Booth No. 3815).

10:00 AM: **Louise Claire Johnson and Krista Webster**, *Spinsters* (Kensington Publishing, Booth No. 2521).

10:30 AM: **Riognach Robinson**, *Bad Words* (Macmillan Publishers, Booth No. 2625).

10:30 AM: **David Lee Csicsko**, *Iconic Artists* (Ingram, Booth No. 3221).

10:30 AM: **Groundwood Books**, *Boogy & Tee and Twinkle & Hew* (Ingram, Booth No. 3221).

11:00 AM: **Kari-Lynn Winters**, *Double-Up Day!* (Ingram, Booth No. 3221).

11:00 AM: **Annick Press**, *Bog Myrtle* (Ingram, Booth No. 3221).

11:00 AM: **Tuttle Publishing**, *My Journey to Japan* (Ingram, Booth No. 3221).

11:00 AM: **Vanessa Miller**, *The Ladies Hall* (HarperCollins Christian, Booth No. 3815).

11:30 AM: **Gwen Mayes**, *More Person Than Patient: Finding Your Purpose and Power with Chronic Illness* (Ingram, Booth No. 3221).

11:30 AM: **Nivola Uyá**, *¡Bonita es la Vida!* (Ingram, Booth No. 3221).

11:30 AM: **Groundwood Books**, *My Mom is Like a Kite* (Ingram, Booth No. 3221).

12:00 PM: **John Glatt**, *The Playboy and the Chelsea Girl* (Kensington Publishing, Booth No. 2521).

12:00 PM: **Jacqueline Renee**, *Leaving Woodstock* (Kensington Publishing, Booth No. 2521).

12:00 PM: **Colleen Nelson**, *How to Save a Library* (Ingram, Booth No. 3221).

12:30 PM: **Phil Cousineau**, *Wisdom of the Odyssey: Twenty-four Life Lessons from Homer's Epic* (Ingram, Booth No. 3221).

1:00 PM: **Foz Meadows**, *Godburned* (Kensington Publishing, Booth No. 2521).

1:00 PM: **Jane Hamilton**, *The Phoebe Variations* (Ingram, Booth No. 3221).

1:00 PM: **Misael Osorio-Conde**, *some were just the Fragments // es que fueron solo los Fragmentos* (Ingram, Booth No. 3221).

1:00 PM: **Annick Press**, *Platypus and Puggle: Unusual Animals Big and Small* (Ingram, Booth No. 3221).

1:00 PM: **Natalie Walters**, *Spies, Lies, and Alibis* (HarperCollins Christian, Booth No. 3815).

1:00 PM: **Jane Hamilton**, *The Phoebe Variations* (Zibby Publishing, signing at Ingram Booth No. 3221).

1:30 PM: **Veronica Roth**, *Seek the Traitor's Son* (Macmillan Publishers, Booth No. 2625).

1:30 PM: **Kari-Lynn Winters**, *Double-Up Day!* (Ingram, Booth No. 3221).

1:30 PM: **Tanya Konerman**, *Mud to the Rescue! How Animals Use Mud to Thrive and Survive* (Ingram, Booth No. 3221).

1:30 PM: **Medicine Wheel Publishing**, *I Am Not a Costume* (Ingram, Booth No. 3221).

2:00 PM: **Monica Sanz**, *Of Saints and Monsters* (Kensington Publishing, Booth No. 2521).

2:00 PM: **Lynn D. Jung**, *Mothsblood* (Bloomsbury Adult, Booth No. 2531).

2:00 PM: **Lynn D. Jung**, *Mothsblood* (Soho Press, Booth No. 2732).

2:00 PM: **Dorothy Lazard**, *Behind the Desk at the Main: A Librarian's Memoir* (Ingram, Booth No. 3221).

2:00 PM: **Diane Alber**, *Purple Space Chickens* (Ingram, Booth No. 3221).

2:00 PM: **Jessica Guerrieri**, *Both Can Be True* (HarperCollins Focus, Booth No. 3715).

2:00 PM: **Courtney Walsh**, *Brighter than Before* (HarperCollins Christian, Booth No. 3815).

2:30 PM: **TJ Klune**, *The Stars Look Like Home* (Macmillan Publishers, Booth No. 2625).

2:30 PM: **Simon Knaphus**, *Seahorses: Trans, Nonbinary, and Gender-Expansive Pregnancy* (Ingram, Booth No. 3221).

3:00 PM: **Bree Grenwich and Parker Lennox**, *Riftborne* (Kensington Publishing, Booth No. 2521).

3:00 PM: **Shannon Hale**, *Christmas in Austenland* (Bloomsbury Adult, Booth No. 2531).

3:00 PM: **Colleen Nelson**, *How to Save a Library* (Ingram, Booth No. 3221).

3:00 PM: **Lisa Steele**, *In Season* (HarperCollins Focus, Booth No. 3715).

3:00 PM: **Kathleen Fuller**, *Autumn at the Cat Cafe* (HarperCollins Christian, Booth No. 3815).

3:30 PM: **Michael Gebert**, *The Chicago Way: An Oral History of Chicago Dining* (Ingram, Booth No. 3221).

4:00 PM: **Markus Redmond**, *Blood Rising* (Kensington Publishing, Booth No. 2521).

4:00 PM: **Katherine Reay**, *The Undercover Bookshop* (HarperCollins Focus, Booth No. 3715).

4:30 PM: **Michelle Kadarusman**, *Listening for Tigers* (Ingram, Booth No. 3221).

SUNDAY, June 28, 2026

9:00 AM: **Sophia St. Germain**, *To the Rotting End* (Kensington Publishing, Booth No. 2521).

9:00 AM: **Susan Coll**, *Word Salad* (HarperCollins Focus, Booth No. 3715).

9:30 AM: **Terry J. Benton-Walker**, *The Drakon King* (Macmillan Publishers, Booth No. 2625).

9:30 AM: **E.E. Hornburg**, *The Night's Chosen* (Ingram, Booth No. 3221).

10:00 AM: **Amanda Flower**, *The First Ladies' Guide to Murder* (Kensington Publishing, Booth No. 2521).

10:00 AM: **Kathleen Carr Foster**, *The Jewel of Corlivo* (Kensington Publishing, Booth No. 2521).

10:00 AM: **Yiyun Li**, *Things in Nature Merely Grow* (Macmillan Publishers, Booth No. 2625).

10:00 AM: **James Tynion IV**, *Something Is Killing the Children* (PRH, Booth No. 2812).

10:00 AM: **Ann D. Koffsky**, *What Emma Wrote: The Woman Behind the Words on the Statue of Liberty* (Ingram, Booth No. 3221).

10:00 AM: **Kelli Christiansen**, *After the End: A Postwar Novel* (Ingram, Booth No. 3221).

10:00 AM: **June Jo Lee**, *Kimchi Taco Time* (Ingram, Booth No. 3221).

10:00 AM: **Naseem Hrab**, *Every Space Between* (Ingram, Booth No. 3221).

10:00 AM: **Nicole Hackett**, *Mom Brain* (HarperCollins Focus, Booth No. 3715).

10:00 AM: **Rhonda McKnight**, *Writer in Residence* (HarperCollins Christian, Booth No. 3815).

10:30 AM: **Iman Hariri-Kia**, *Once in a Timelife* (Sourcebooks, Booth No. 3021)

10:30 AM: **Kathleen Reidy**, *Engineering a Love Story: A Novel* (Ingram, Booth No. 3221).

11:00 AM: **Leonard Pitts**, *The Angry House* (Kensington Publishing, Booth No. 2521).

11:00 AM: **Maria Tureaud**, *Beneath, It Sleeps* (Kensington Publishing, Booth No. 2521).

11:00 AM: **Michelle Kadarusman**, *Listening for Tigers* (Ingram, Booth No. 3221).

11:00 AM: **Laura Stanfill**, *The Neighborhood Dames* (Ingram, Booth No. 3221).

11:00 AM: **Gabriella Saab**, *The Survivors Guild* (HarperCollins Focus, Booth No. 3715).

11:30 AM: **E.E. Hornburg**, *The Night's Chosen* (Ingram, Booth No. 3221).

11:30 AM: **Emily Rath**, *Devour Me* (HarperCollins Publishers, Booth No. 3712).

12:00 PM: **Maurice Broaddus**, *Hard Times* (Kensington Publishing, Booth No. 2521).

12:30 PM: **Peter Kuper**, *Insectopolis: A Natural History* (W.W. Norton & Co., Booth #2925).

12:30 PM: **Nina Simon**, *My Sister Is Going to Kill Me* (HarperCollins Publishers, Booth No. 3712).

1:00 PM: **Paula Lafferty**, *Once and Future Queen* (Kensington Publishing, Booth No. 2521).

1:00 PM: **Angelica Page**, *Bountiful: Growing Up with Geraldine Page* (Ingram, Booth No. 3221).

1:00 PM: **Amy Bruni**, *Food to Die For* (HarperCollins Focus, Booth No. 3715).

1:00 PM: **Sarah E. Ladd**, *An Unconventional Lady* (HarperCollins Christian, Booth No. 3815).

1:30 PM: **Colleen Delaney**, *The Hedge Witch* (Ingram, Booth No. 3221).

1:30 PM: **June Jo Lee**, *Kimchi Taco Time* (Ingram, Booth No. 3221).

1:30 PM: **Rebeca Lee Morales**, *Winter Song* (HarperCollins Publishers, Booth No. 3712).

2:00 PM: **Lauren Rowe**, *Hero* (Kensington Publishing, Booth No. 2521).

2:00 PM: **Nicholas Boggs**, *Baldwin: A Love Story* (Macmillan Publishers, Booth No. 2625).

2:00 PM: **Bonnie Jo Campbell**, *The Spirits: A Novel* (W.W. Norton & Co., Booth #2925).

2:00 PM: **Robert A. Pape**, *Our Own Worst Enemies* (Ingram, Booth No. 3221).

2:00 PM: **Donovan Donnell**, *Designed to Succeed* (HarperCollins Christian, Booth No. 3815).

2:30 PM: **Sara Paretsky**, *Bad Company* (Macmillan Publishers, Booth No. 2625).

2:30 PM: **Kyle Sullivan**, *Hobgoblin and the Stanky Eight* (Ingram, Booth No. 3221).

2:30 PM: **Grace Daly**, *The Scald-Crow* (Ingram, Booth No. 3221).

3:00 PM: **Jennifer Hartmann**, *Dead Things* (Kensington Publishing, Booth No. 2521).

3:00 PM: **John Scalzi**, *Monsters of Ohio* (Macmillan Publishers, Booth No. 2625).

3:00 PM: **Julian Peters**, *Nature Poems to See By* (Ingram, Booth No. 3221).

3:00 PM: **Laleh Khadivi**, *Female Life on Planet Earth* (HarperCollins Publishers, Booth No. 3712).

3:00 PM: **Aimie Runyan**, *Missed Connections* (HarperCollins Focus, Booth No. 3715).

3:30 PM: **Hayley DeRoche**, *Dress Your Baby in Sage and Taupe: A Handbook for the Sad Beige Parent* (W.W. Norton & Co., Booth #2925).

4:00 PM: **Shain Rose**, *In the Dark* (Kensington Publishing, Booth No. 2521).

MONDAY, June 29, 2026

9:00 AM: **August Clarke**, *The Felicity Complex* (Kensington Publishing, Booth No. 2521).

9:00 AM: **Deesha Philyaw**, *The True Confessions of First Lady Freeman* (HarperCollins Publishers, Booth No. 3712).

9:30 AM: **Maurice Broaddus**, *A City Dreaming* (Macmillan Publishers, Booth No. 2625).

10:30 AM: **Mikita Brottman**, *A Double Life* (Kensington Publishing, Booth No. 2521).

10:30 AM: **Lindsay Merbaum**, *Witches of the Wheel* (Ingram, Booth No. 3221).