

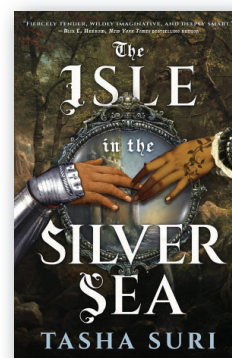
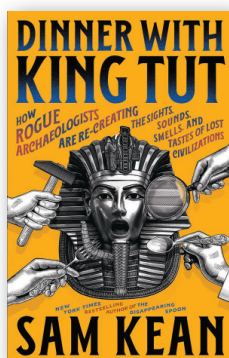
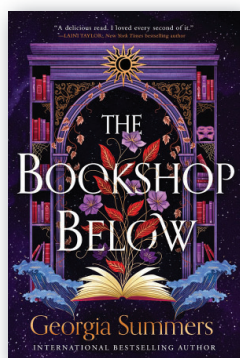
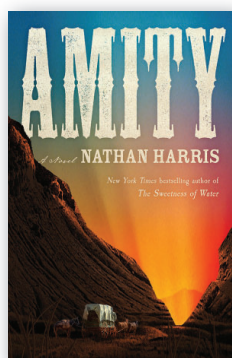
Galley Guide

ALA 2025

BY LJ REVIEWS

Highlights of attending the ALA Annual conference this year include a multitude of books to discover on the exhibit floor. *Library Journal's* galley guide lists the many ARCs on offer and also includes an in-booth signing schedule arranged by day and time so attendees can keep up with author visits across the conference. *LJ's* Galley Guide includes adult titles, but be sure to check in with all the publishers for YA and children's book giveaways and signings, including an appearance by Jason Reynolds.

Thank you to Sourcebooks (booth 1522) for sponsoring this catalog of titles to know, read, and share.



206 Hachette Book Group

bit.ly/HachetteALAGalleyGuide

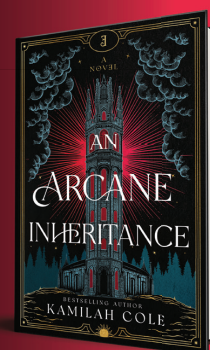
Emily Adrian, *Seduction Theory* (Literary Fiction). Stephanie Burt, *Taylor's Version* (Bio & Memoir). Catherine Chidgey, *The Book of Guilt* (Literary Fiction). Bora Chung, translated by Anton Hur, *Midnight Timetable* (Horror). Frode Grytten, translated by Alison McCullough, *The Ferryman and His Wife* (Literary Fiction). Jane Harrington, *Women of the Fairy Tale Resistance* (History). Nathan Harris, *Amity* (Historical Fiction). Lovell Holder, *The Book of Luke* (Fiction). Bitter Karella, *Moonflow* (Horror). Sam Kean, *Dinner with King Tut* (History). Maren Moore, *Red Card* (Romance). Louisa Morgan, *The Faerie Morgana* (Fantasy). Moises Naim & Quico Toro, *Charlatans* (True Crime). Danny Rensch, *Dark Squares* (Bio & Memoir). Farrah Rochon, *Pugs and Kisses* (Romance). Mark Ronson, *Night People* (Bio & Memoir). Ben Schott, *Schott's Significa* (Language). Joanna Schroeder & Christopher Pepper, *Talk to Your Boys* (Parenting). Karelia Stetz-Waters & Fay Stetz-Waters, *Taste the Love* (Romance). Georgia Summers, *The Bookshop Below* (Fantasy). Tasha Suri, *The Isle*

A SECRET SOCIETY. A HIDDEN HISTORY.
A GIRL WHO REFUSES TO BE FORGOTTEN.

Visit the Sourcebooks Booth #1522 for an ARC!*

*while supplies last

9781464251030 | HC | \$32.99  9781464216909 | TP | \$17.99



in the Silver Sea (Fantasy). Melinda Taub, *The Shocking Experiments of Miss Mary Bennet* (Fantasy). Souvankham Thammavongsa, *Pick a Color* (Fiction). Viola van de Sandt, *The Dinner Party* (Fiction).

Sunday: Jaquira Díaz, *This Is the Only Kingdom* (Fiction).

IN-BOOTH SIGNINGS:

Sunday, 1:00 PM: Jaquira Díaz, *This Is the Only Kingdom* (Fiction).

228Penzler Publishers

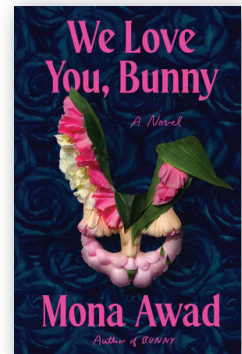
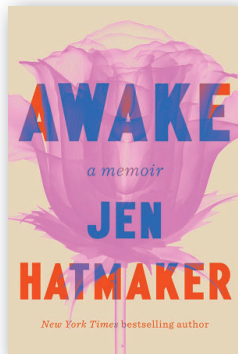
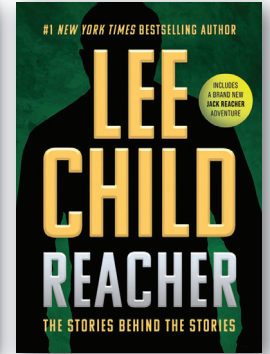
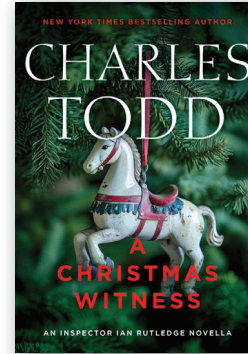
edelweiss.plus/#catalogID=5212214

Lee Child, *Reacher: The Stories Behind the Stories* (Literary Criticism).

Charles Todd, *A Christmas Witness* (Mystery).

IN-BOOTH SIGNINGS:

Saturday, 4:30 PM: Charles Todd, *A Christmas Witness* (Mystery).



405/406 Simon & Schuster

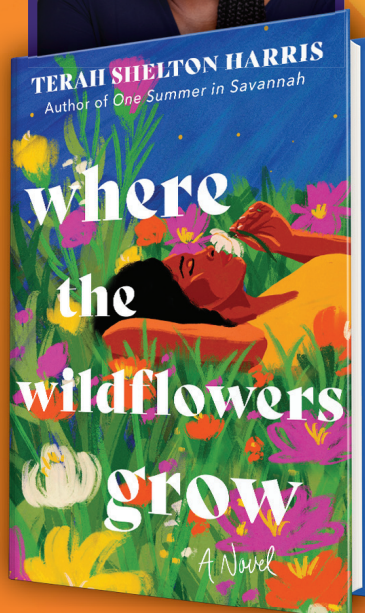
edelweiss.plus/#catalogID=5205358

Ania Ahlborn, *The Unseen* (Horror). Mona Awad, *We Love You, Bunny* (Literary Fiction). Sloane Brooks, *The Underachiever's Guide to Love and Saving the World* (Romance). Catherine Dang, *What Hunger* (Fiction). Laura Dickerman, *Hot Desk* (Fiction). Mark Edwards, *The Wasp Trap* (Thrillers). Katherine Faulkner, *The Break-In* (Fiction). Janice Hallett, *The Killer Question* (Mystery). Emma Hamm, *The Deathless One* (Romantasy). Jen Hatmaker, *Awake* (Bio & Memoir). John Irving, *Queen Esther* (Literary Fiction). Ken Liu, *All That We See or Seem* (Thrillers). Kat T. Masen, *How To Break My Heart* (Romance). John A. McDermott, *The Last Spirits of Manhattan* (Magical Realism). Tricia O'Malley, *Love's a Witch* (Romance). Matt Query, *Blood Trail* (Horror). Eliana Ramage, *To the Moon and Back* (Literary Fiction). M.L. Rio, *Hot Wax* (Thrillers). Audrey Goldberg Ruoff, *Hopelessly Teavoted* (Romance). Nic Stone, *Boom Town* (Thrillers). Mizuki Tsujimura, translated by Yuki Tejima, *Lost Souls Meet Under a Full Moon* (Magical Realism). Martha Waters, *And Then There Was the One* (Romance). Thea Weiss, *The Second Chance Cinema* (Magical Realism).



Meet the **AUTHORS** **AT ALA ANNUAL!**

SOURCEBOOKS SIGNINGS IN BOOTH #1522



**TERAH
SHELTON HARRIS**
Author of *LibraryReads
Picks Long After We
Are Gone* and *One
Summer in Savannah*

**FRIDAY,
JUNE 27,
5:30 P.M.**



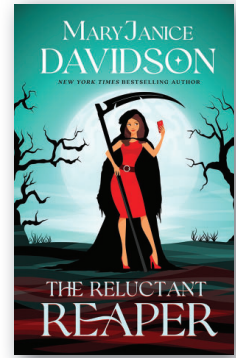
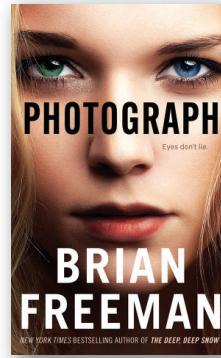
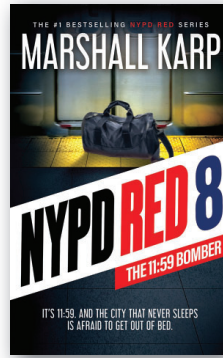
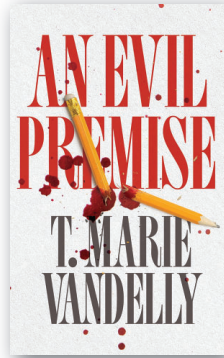
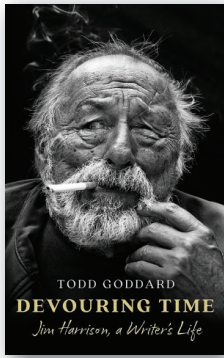
**SAV
R. MILLER**
USA Today bestselling
author of the
Monsters & Muses
series

**SUNDAY,
JUNE 29,
12:00 P.M.**



**XIO
AXELROD**
Author of the
critically acclaimed
*The Girl With Stars
in her Eyes*

**SUNDAY,
JUNE 29,
12:00 P.M.**



429 Blackstone Publishing

edelweiss.plus/#catalogID=5139179

MaryJanice Davidson, *The Reluctant Reaper* (Romantasy). Brian Freeman, *Photograph* (Thrillers). Todd Goddard, *Devouring Time: Jim Harrison, a Writer's Life* (Bio & Memoir). Marshall Karp, *NYPD Red 8* (Thrillers). T. Marie Vandelly, *An Evil Premise* (Horror).

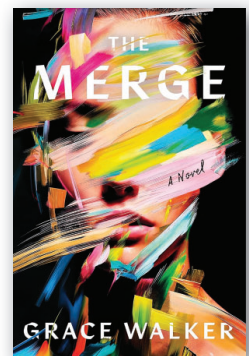
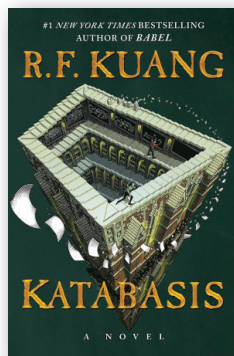
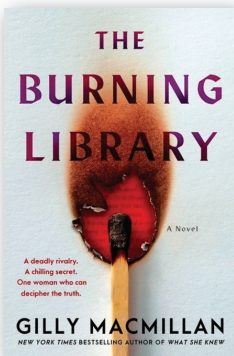
IN-BOOTH SIGNINGS:

Saturday, 10:00 AM: Seth Ring, *Advent* (Fantasy).

Saturday, 11:30 AM: Charles B. Fancher, *Red Clay* (Historical Fiction).

Saturday, 1:00 PM: Don Gabor, *Vienna on Fire: A WWII Story of Survival* (Historical Fiction).

Saturday, 3:00 PM: Henry H. Neff, *The Witchstone* (Fantasy).



606 HarperCollins Publishers

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Kate Baer, *How About Now* (Poetry). Tessa Bailey, *Pitcher Perfect* (Romance). B.K. Borison, *Good Spirits* (Romance). Gareth Brown, *The Society of Unknowable Objects* (Fantasy). Akwaeke Emezi, *Son of the Morning* (Romantasy). Nikki Giovanni, *The New Book* (Poetry). Philippa Gregory, *Boleyn Traitor* (Historical Fiction). Sarah Hall, *Helm* (Fiction). Brandon Hobson, *The Devil Is a Southpaw* (Fiction). Bitter Kalli, *Mounted* (Social Science). Brigid Kemmerer, *Warrior Princess Assassin* (Romantasy). Kim Ho-Yeon, translated by Janet Hong, *The Second Chance Convenience Store* (Fiction). R.F. Kuang, *Katabasis* (Fantasy). Gilly Macmillan, *The Burning Library* (Thrillers). Susana M. Morris, *Positive Obsession* (Bio & Memoir). Sam Rebele, *Galloway's Gospel* (Horror). Natasha Siegel, *As Many Souls as Stars* (Fantasy). Kennedy Ann Scott / Alexis Michelle, *No Tea, No Shade* (Bio & Memoir). Neil Shea, *Frostlines* (Nature). Stacia Stark, *We Who Will Die* (Romantasy). Grace Walker, *The Merge* (Dystopian Fiction). Michelle Wong, *House of the Beast* (Fantasy).

IN-BOOTH SIGNINGS:

Saturday, 1:00 PM: **Elizabeth R. Hyman**, *The Girl Bandits of the Warsaw Ghetto* (History).

Saturday, 2:30 PM: **Diane McKinney-Whetstone**, *Family Spirit* (Fiction).

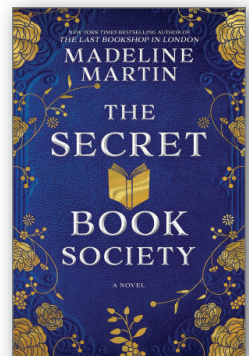
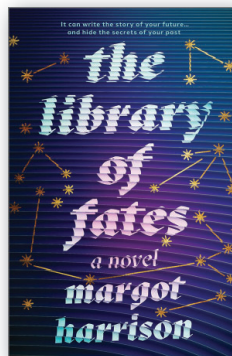
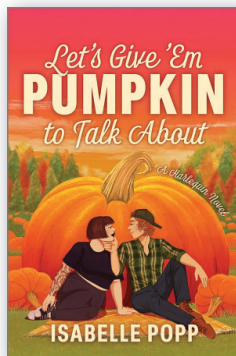
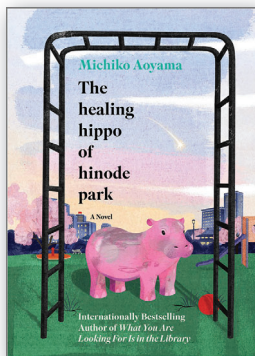
Saturday, 2:30 PM: **Kirsten Miller**, *The Women of Wild Hill* (Magical Realism).

Sunday, 9:00 AM: **Sarah Weinman**, *Without Consent* (True Crime).

Sunday, 11:30 AM: **Jeannine A. Cook**, *It's Me They Follow* (Fiction).

Sunday, 11:30 AM: **Angela Flournoy**, *The Wilderness* (Fiction).

Monday, 10:30 AM: **Catherine Newman**, *Wreck* (Fiction).



612 Harlequin Trade Publishing

edelweiss.plus/?catalogID=5198313

Michiko Aoyama, *The Healing Hippo of Hinode Park* (Literary Fiction). **Michelle Gable**, *Darling Beasts* (Fiction). **Hika Harada**, translated by Philip Gabriel, *Dinner at the Night Library* (Magical Realism). **Margot Harrison**, *The Library of Fates* (Magical Realism). **Madeline Martin**, *The Secret Book Society* (Historical Fiction). **Meryem El Mehdati**, *Supersaurio* (Literary Fiction). **Celina Myers**, *Hollow* (Horror). **Isabelle Popp**, *Let's Give 'Em Pumpkin To Talk About* (Romance). **Sarah Mughal Rana**, *Dawn of the Firebird* (Fantasy). **Amy Rossi**, *The Cover Girl* (Fiction). **Chrystal Schleyer**, *A Rather Peculiar Poisoning* (Mystery). **Mia Sheridan**, *Heart of the Sun* (Romance). **Karen White**, *That Last Carolina Summer* (Fiction). **Christopher J. Yates**, *The Rabbit Club* (Fiction).

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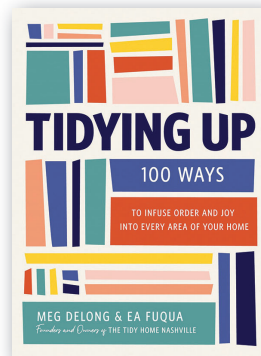
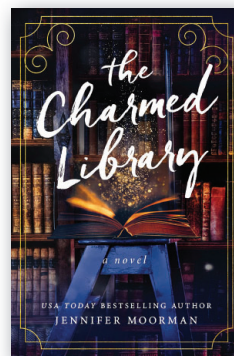
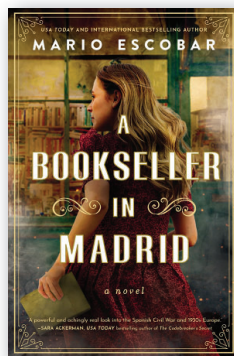
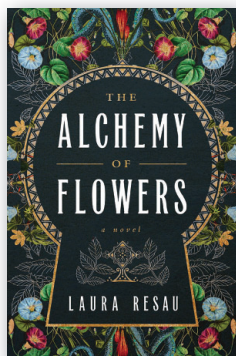
Saturday, 2:00 PM **Kate Swenson**, *Autism Out Loud* (Nonfiction).

Sunday, 10:00 AM: **Susan Lee**, *Julia Song Is Undateable* (Romance).

Sunday, 2:00 PM: **Justinian Huang**, *Lucky Seed* (Fiction).

Monday, 10:00 AM: **Sarah Penner**, *The Amalfi Curse* (Historical Fiction).

Monday, 11:00 AM: **Pam Jenoff**, *Last Twilight in Paris* (Historical Fiction).



613 HarperCollins Focus

edelweiss.plus/#catalogID=5213148

Shane Carley, *True Facts That Sound Like Bull\$#*t: Pop Culture* (Humor). Abby Cheshire, *Passport to Flavor* (Cooking). Mario Escobar, *A Bookseller in Madrid* (Historical Fiction). Kelsey Grammer, *Karen* (Bio & Memoir). Milly Johnson, *The Accidental Rewrite* (Fiction). Jennifer Moorman, *The Charmed Library* (Magical Realism). Elizabeth Bass Parman, *Bees in June* (Magical Realism). Tim Rayborn, *Scary Book of Valentine's Day Lore* (Fairy Tales, Folk Tales, Legends & Mythology). Katherine Reay, *The English Masterpiece* (Historical Fiction). Phillip Ashley Rix, *For the Love of Chocolate* (Cooking). Robert F. Smith, *Lead Boldly* (Business). John Tsilimparis, *The Magic in the Tragic* (Self-Help). Grace Walz, *Good Hair Days* (Fiction). Marybeth Mayhew Whalen, *Every Moment Since* (Literary Fiction). Don Yaeger & Bernie Banks, *The New Science of Momentum* (Business).

Saturday: Anne Byrn, *Baking in the American South* (Cooking). Ryan L. Cole, *The Last Adieu* (History). Susan Coll, *The Literati* (Fiction). Lindsay MacMillan, *Summer on Lilac Island* (Fiction). Lauren Resau, *The Alchemy of Flowers* (Fiction).

Sunday: Meg DeLong & Ea Fuqua, *Tidying Up* (Home). Court Stevens, *Tell Me Something Good* (Fiction).

IN-BOOTH SIGNINGS:

Saturday, 10:00 AM: Lauren Resau, *The Alchemy of Flowers* (Fiction).

Saturday, 11:00 AM: Susan Coll, *The Literati* (Fiction).

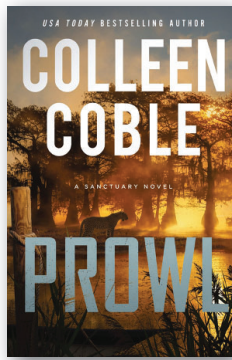
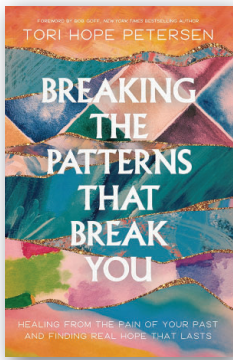
Saturday, 1:00 PM: Lindsay MacMillan, *Summer on Lilac Island* (Fiction).

Saturday, 2:00 PM: Ryan L. Cole, *The Last Adieu* (History).

Saturday, 3:00 PM: Anne Byrn, *Baking in the American South* (Cooking).

Sunday, 1:00 PM: Court Stevens, *Tell Me Something Good* (Fiction).

Sunday, 2:00 PM: Meg DeLong & Ea Fuqua, *Tidying Up* (Home).



614 HarperCollins Christian Publishing

edelweiss.plus/#catalogID=5213137

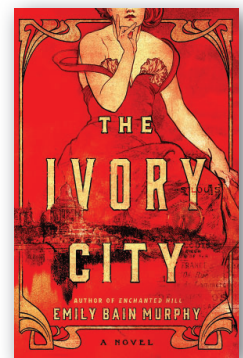
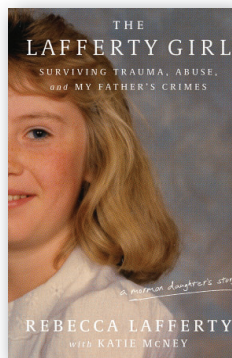
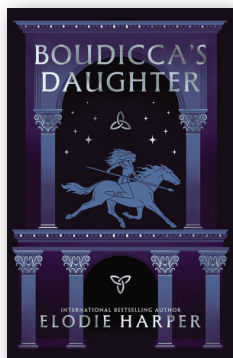
Pepper Basham, ***Sense and Suitability*** (Christian Fiction). Kristy Cambron, ***The French Kitchen*** (Historical Fiction). Amy Clipston, ***Second Chance at Sunshine Inn*** (Romance). Colleen Coble, ***Ambush*** (Christian Fiction). Morgan Cutlip, ***A Better Share*** (Self-Help). Rashel Diaz, ***De menos a más*** (Christian Living). Melissa Ferguson, ***The Perfect Rom-Com*** (Romance). Glen Henry, ***Father Yourself First*** (Christian Living). Denise Hunter, ***The Second Story Bookshop*** (Christian Fiction). Emily Wilson Hussem, ***Sincerely, Stoneheart*** (Christian Living). David Jeremiah, ***Vanished*** (Christian Fiction). Kari Kampakis, ***Is Your Daughter Ready*** (Christian Living). Susannah B. Lewis, ***Weekend on Allyson Island*** (Christian Fiction). Tori Hope Petersen, ***Breaking The Patterns That Break You*** (Christian Living). Amber Smith, ***The Girl on the Bathroom Floor*** (Christian Living). Judah Smith & Les Parrott, ***Bad Thoughts*** (Psychology). Bethany Turner, ***Wes and Addie Had Their Chance*** (Romance). Carlos Whittaker, ***Reconnected*** (Christian Living). Jason Wilson, ***The Man the Moment Demands*** (Christian Living). Zach Windahl, ***The Bible Simplified*** (Religion).

Sunday: Courtney Walsh, ***Everything's Coming Up Rosie*** (Christian Fiction). Emma St. Clair, ***If All Else Sails*** (Romance).

IN-BOOTH SIGNINGS:

Sunday, 10:00 AM: Courtney Walsh, ***Everything's Coming Up Rosie*** (Christian Fiction).

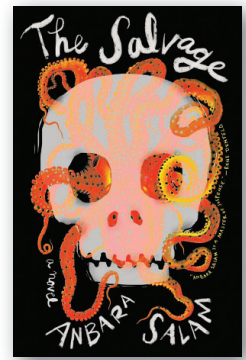
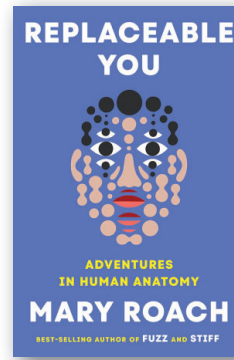
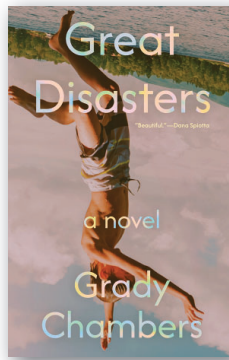
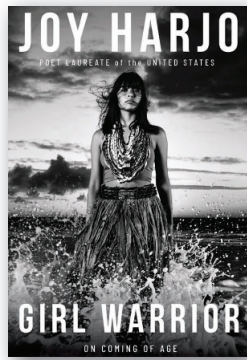
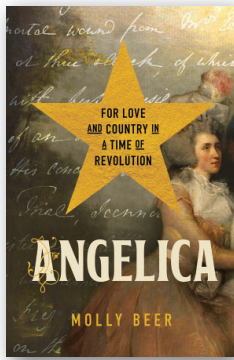
Sunday, 11:00 AM: Emma St. Clair, ***If All Else Sails*** (Romance).



716 Union Square & Co.

tinyurl.com/77nzbtru

Friday: Elodie Harper, ***Boudicca's Daughter*** (Historical Fiction). Rebecca Lafferty & Katie McNey, ***The Lafferty Girl*** (Bio & Memoir). Emily Bain Murphy, ***The Ivory City*** (Mystery). Mirta Ojito, ***Deeper Than the Ocean*** (Fiction). Allyson Reedy, ***Mrs. Wilson's Affair*** (Historical Fiction). L.S. Stratton, ***In Deadly Company*** (Thrillers).



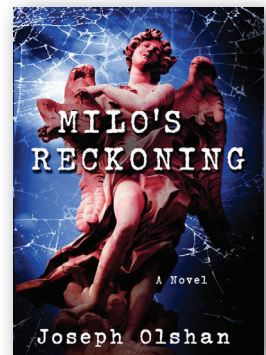
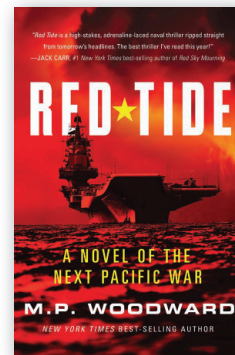
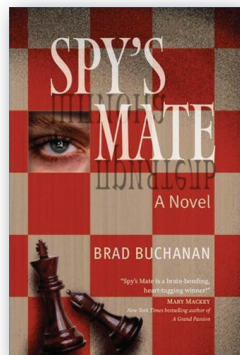
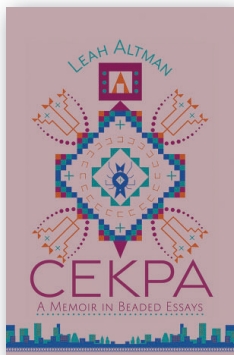
724 W. W. Norton & Company

edelweiss.plus/#catalogID=5210166

Molly Beer, *Angelica: For Love and Country in a Time of Revolution* (Bio & Memoir). Grady Chambers, *Great Disasters* (Fiction). Liz Gotauco, *F*cked Up Fairy Tales: Sinful Cinderellas, Prince Alarmings, and Other Timeless Classics* (Fairy Tales, Folk Tales, Legends & Mythology). Joy Harjo, *Girl Warrior: On Coming of Age* (Bio & Memoir). Keith Houston, *Face with Tears of Joy: A Natural History of Emoji* (Technology). Harmonia Rosales, *Chronicles of Ori: An African Epic* (Fairy Tales, Folk Tales, Legends & Mythology). Anbara Salam, *The Salvage* (Historical Fiction). Amber Sparks, *Happy People Don't Live Here* (Fiction). Allie Tagle-Dokus, *Lucky Girl* (Fiction). Jeannie Vanasco, *A Silent Treatment: A Memoir* (Bio & Memoir).

IN-BOOTH SIGNINGS:

Sunday, 2:00 PM: Mary Roach, *Replaceable You: Adventures in Human Anatomy* (Science).



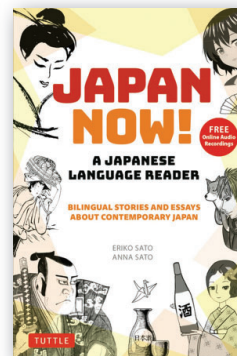
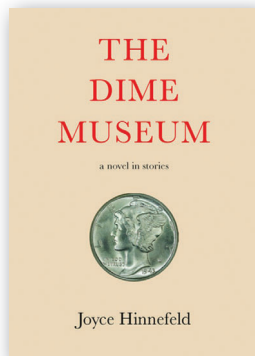
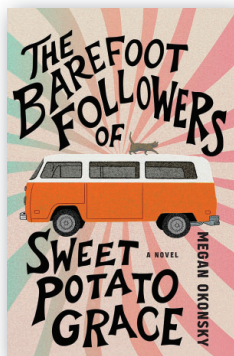
1336 Publishers Group West, Ingram Content Group

edelweiss.plus/#catalogID=5213222

Friday: M.P. Woodward, *Red Tide: A Novel of the Next Pacific War* (Thrillers).

Saturday: Leah Altman, *Cekpa: A Memoir in Beaded Essays* (Bio & Memoir). Iona Wishaw, *A Season for Spies: A Lane Winslow Prequel* (Mystery).

Sunday: Brad Buchanan, *Spy's Mate* (Historical Fiction). Joseph Olshan, *Milo's Reckoning* (Thrillers).



1339 Ingram Publisher Services

edelweiss.plus/#catalogID=5213201

IN-BOOTH SIGNINGS:

Saturday, 10:00 AM: **Megan Okonsky**, *The Barefoot Followers of Sweet Potato Grace* (Fiction).

Saturday, 11:30 AM: **Sharon Virts**, *The Grays of Truth* (Mystery).

Saturday, 12:00 PM: **Andrew Katz**, *My Therapist Says This Grief Journal Is a Good Idea* (Fiction).

Saturday, 12:30 PM: **John Kenney**, *I See You've Called in Dead* (Fiction).

Saturday, 1:00 PM: **Hayden Casey**, *A Harvest of Furies* (Fiction).

Saturday, 2:00 PM: **Lara Ehrlich**, *Bind Me Tighter Still* (Fairy Tales, Folk Tales, Legends & Mythology).

Saturday, 2:30 PM: **Heather Colley**, *The Gilded Butterfly Effect* (Fiction).

Sunday, 11:00 AM: **Kate Woodworth**, *Little Great Island* (Fiction).

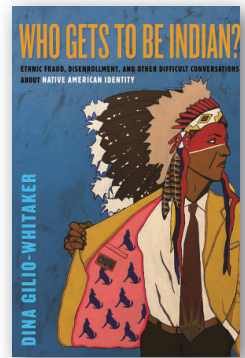
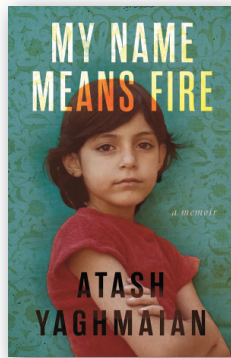
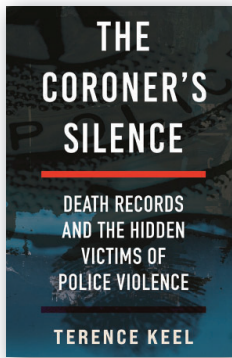
Sunday, 12:00 PM: **S.E. Case**, *Foothold: Rigsby WI* (Graphic Novels).

Sunday, 2:00 PM: **Christopher Chambers**, *StreetWhys: A Dickie Cornish Detective Mystery* (Mystery).

Sunday, 2:30 PM: **Joyce Hinnefeld**, *The Dime Museum: A Novel in Stories* (Literary Fiction).

Sunday, 3:00 PM: **Amanda Eisenberg**, *People Are Talking* (Fiction).

Monday, 10:00 AM: **Anna Soto**, *Japan Now!: A Japanese Language Reader* (Language).



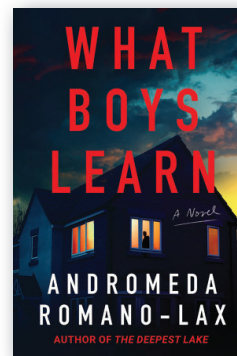
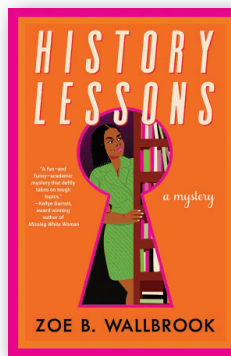
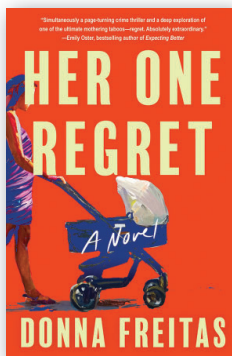
1457 Beacon Press

bit.ly/BeaconALA2025

Margeaux Feldman, *Touch Me, I'm Sick: A Memoir in Essays* (Bio & Memoir). Dina Gilio-Whitaker, *Who Gets To Be Indian?: Ethnic Fraud, Disenrollment, and Other Difficult Conversations About Native American Identity* (Social Science). Atash Yaghmaian, *My Name Means Fire: A Memoir* (Bio & Memoir).

Saturday: Breanne Fahs, *Fat and Furious: Igniting Radical Fat Resistance* (Social Science). Rebecca Kelliher, *Just Pills: The Extraordinary Story of a Revolution in Abortion Care* (Social Science).

Sunday: Terence Keel, *The Coroner's Silence: Death Records and the Hidden Victims of Police Violence* (Social Science). Ilan Pappé, *Israel on the Brink: And the Eight Revolutions That Could Lead to Decolonization and Coexistence* (History).



1520 Soho Press

bit.ly/soho-ala25

Saturday: Eli Cranor, *Mississippi Blue 42* (Thrillers). Zoe B. Wallbrook, *History Lessons* (Mystery).

Sunday: Kit Burgoyne, *The Captive* (Horror). Andromeda Romano-Lax, *What Boys Learn* (Thrillers).

Monday: Stuart Neville, *Blood Like Ours* (Horror).

IN-BOOTH SIGNINGS:

Saturday, 9:30 AM: Donna Freitas, *Her One Regret* (Thrillers).

Saturday, 11:30 AM: Con Lehane, *The Red Scare Murders* (Mystery).

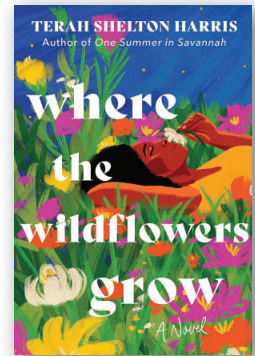
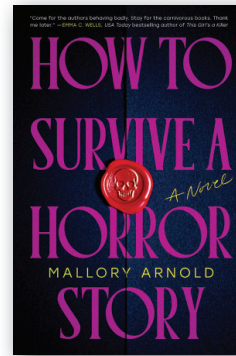
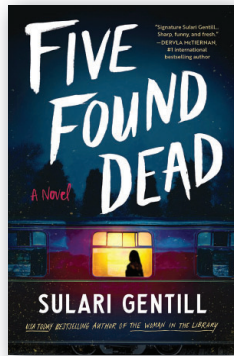
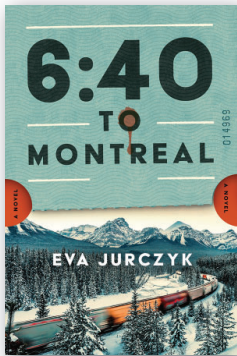
Saturday, 2:30 PM: Cara Black, *Murder in the Marais* (Mystery).

Saturday, 2:30 PM: Ed Lin, *Ghost Month* (Mystery).

Saturday, 2:30 PM: **Sujata Massey**, *The Widows of Malabar Hill* (Mystery).

Sunday, 9:30 AM: **Cara Black**, *Huguette* (Historical Fiction).

Sunday, 2:30 PM: **Leila Siddiqui**, *The Glowing Hours* (Horror).



1522 Sourcebooks

srcbks.com/sbksala2025

Saturday: **Mallory Arnold**, *How To Survive a Horror Story* (Thrillers). **Sulari Gentill**, *Five Found Dead* (Mystery).

Sunday: **Kamilah Cole**, *An Arcane Inheritance* (Fantasy). **Eva Jurczyk**, *6:40 to Montreal* (Thrillers). **Alysha Rameera**, *Her Soul for a Crown* (Romantasy).

IN-BOOTH SIGNINGS:

Friday, 5:30 PM: **Terah Shelton Harris**, *Where the Wildflowers Grow* (Fiction).

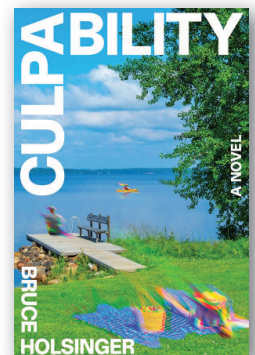
Sunday, 12:00 PM: **Xio Axelrod**, *Girls with Bad Reputations* (Romance).

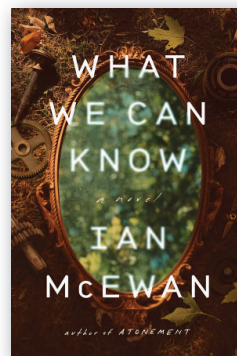
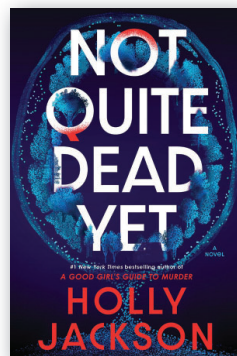
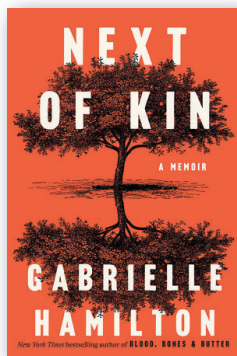
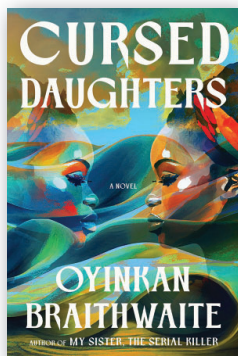
Sunday, 12:00 PM: **Sav R. Miller**, *Endless Anger* (Romance).

1537 Spiegel & Grau

edelweiss.plus/?sku=1954118961&g=4400

Bruce Holsinger, *Culpability* (Fiction).





1706 Penguin Random House

tinyurl.com/PRHedelweissALA

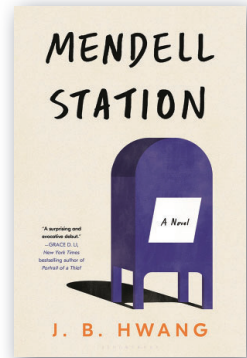
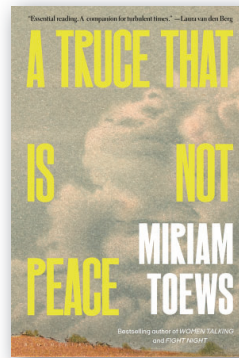
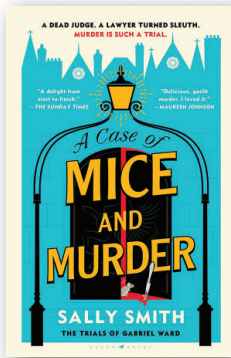
Falon Ballard, *Something Wicked* (Romantasy). Alexandra Bell, *The White Octopus Hotel* (Magical Realism). Kathleen Boland, *Scavengers* (Fiction). Oyinkan Braithwaite, *Cursed Daughters* (Fiction). Julian Brave NoiseCat, *We Survived the Night* (History). Kit Burgoyne, *The Captive* (Horror). Sheldon Costa, *The Great Work* (Western). Jean Guerrero, *Crux* (Bio & Memoir). Gabrielle Hamilton, *Next of Kin* (Bio & Memoir). Holly Jackson, *Not Quite Dead Yet* (Thrillers). Ian McEwan, *What We Can Know* (Science Fiction). Shobha Rao, *Indian Country* (Literary Fiction). Virginia Trench, *Our Secrets Were Safe* (Thrillers).

IN-BOOTH SIGNINGS:

Saturday, 10:00 AM: Sasha Bonét, *The Waterbearers* (Bio & Memoir).

Saturday, 2:15 PM: K.X. Song, *The Dragon Wakes with Thunder* (Fantasy).

Saturday, 2:30 PM: Erin A. Craig, *A Land So Wide* (Fantasy).



1909 Bloomsbury (Adult)

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J.B. Hwang, *Mendell Station* (Literary Fiction). Anna North, *Bog Queen* (Literary Fiction).

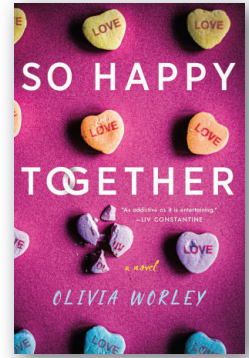
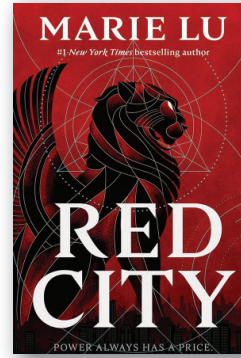
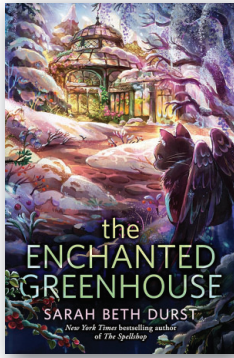
Friday: Amanda Jones, *That Librarian: The Fight Against Book Banning in America* (Bio & Memoir). Samantha Shannon, *Among the Burning Flowers: A Roots of Chaos Novel* (Fantasy). Sally Smith, *A Case of Mice and Murder* (Mystery)

Saturday: James Cheshire, *The Library of Lost Maps: An Archive of a World in Progress* (History). William Dalrymple, *The Golden Road: How Ancient India Transformed the World* (History). Miriam Toews, *A Truce That Is Not Peace* (Bio & Memoir).

IN-BOOTH SIGNINGS:

Sunday, 11:30 AM: Anna North, *Bog Queen* (Literary Fiction).

Sunday, 3:00 PM: J.B. Hwang, *Mendell Station* (Literary Fiction).



1917 Macmillan Publishers

edelweiss.plus/#catalogID=5215738

IN-BOOTH SIGNINGS:

Saturday, 10:00 AM: **Alix E. Harrow**, *The Everlasting* (Fantasy).

Saturday, 12:00 PM: **Danielle Allen**, *Plus Size Player* (Romance).

Saturday, 1:00 PM: **Katie Fricas**, *Checked Out* (Graphic Novels).

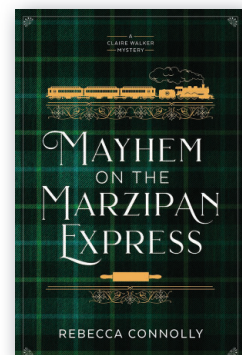
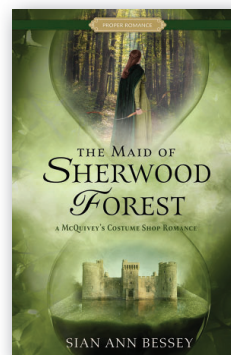
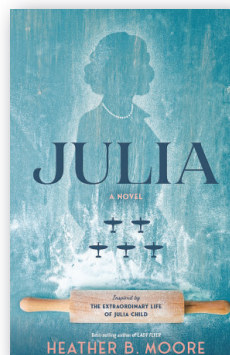
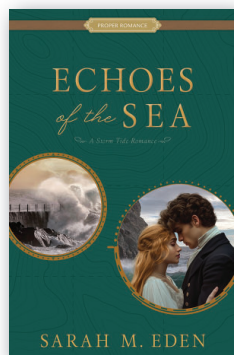
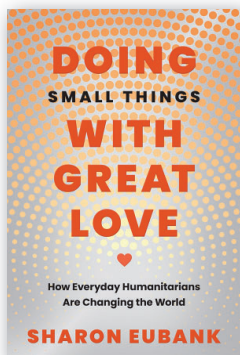
Saturday, 2:00 PM: **Keira D'Amato**, *Don't Call It A Comeback* (Sports).

Saturday, 3:00 PM: **Olivia Worley**, *So Happy Together* (Thrillers).

Sunday, 9:30 AM: **Sarah Beth Durst**, *The Enchanted Greenhouse* (Romantasy).

Sunday, 1:00 PM: **Wendy N. Wagner**, *Girl In The Creek* (Horror).

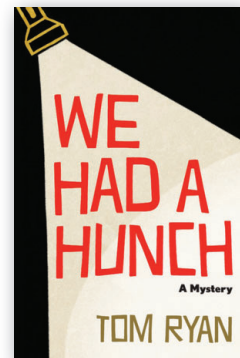
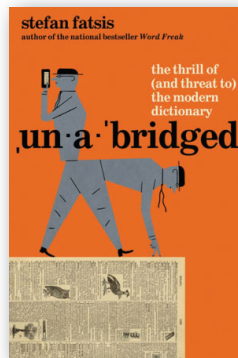
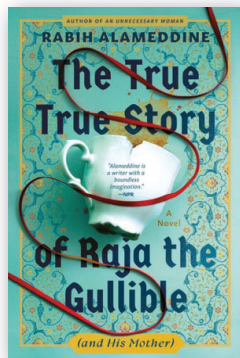
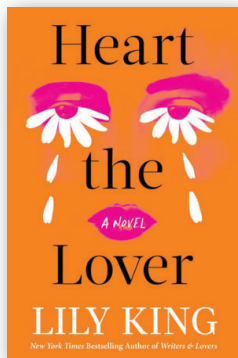
Monday, 11:00 AM: **Marie Lu**, *Red City* (Fantasy).



1935 Shadow Mountain

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Traci Hunter Abramson, *Novel Threat* (Thrillers). **Traci Hunter Abramson**, *Victim #8* (Thrillers). **Rebecca Anderson**, *Whispers of Shadowbrook House* (Romance). **Sian Ann Bessey**, *The Maid of Sherwood Forest* (Romance). **Sian Ann Bessey**, *A Time Traveler's Masquerade* (Romance). **Jerry Borrowman**, *Flames of Anarchy* (Thrillers). **Rebecca Connolly**, *A Carol for Mrs. Dickens* (Fiction). **Rebecca Connolly**, *Mayhem on the Marzipan Express* (Mystery). **Sarah M. Eden**, *Echoes of the Sea* (Romance). **Sarah M. Eden**, *The Tides of Time* (Romance). **Sharon Eubank**, *Doing Small Things with Great Love* (Self-Help). **Josi S. Kilpack**, *Someone Is After LuLu Dupree* (Mystery). **Heather B. Moore**, *Julia* (Fiction). **Tiffany Odekirk**, *Winterset* (Romance). **A.L. Sowards**, *Against a Crescent Storm* (Historical Fiction). **Anneka R. Walker**, *The Rules of Matrimony* (Romance).



1333A Grove Atlantic

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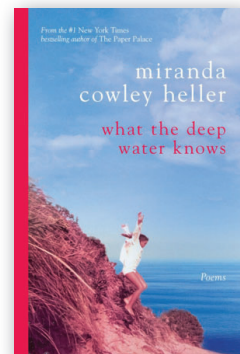
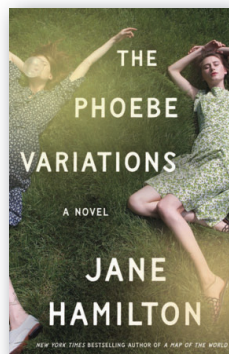
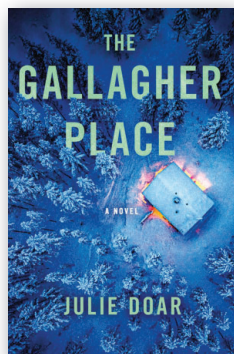
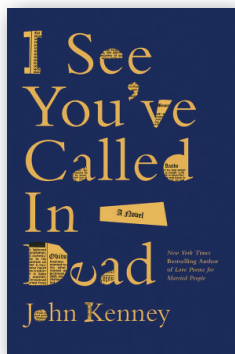
Friday: **Martha Grimes**, *The Red Queen* (Mystery). **Tim Sullivan**, *The Dentist* (Mystery).

Saturday: **Rabih Alameddine**, *The True True Story of Raja the Gullible (and His Mother)* (Fiction). **Quan Barry**, *The Unveiling* (Horror). **Stefan Fatsis**, *Unabridged* (Language). **Tom Ryan**, *We Had a Hunch* (Mystery). **Michael Thomas**, *The Broken King* (Bio & Memoir).

Sunday: **Ken Jaworowski**, *What About the Bodies* (Thrillers). **Lily King**, *Heart the Lover* (Literary Fiction). **Eshani Surya**, *Ravishing* (Fiction).

IN-BOOTH SIGNINGS:

Sunday, 11:00 AM: **Ken Jaworowski**, *What About the Bodies* (Thrillers).



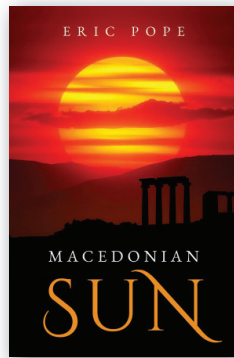
1429L Zibby Publishing

edelweiss.plus?catalogID=5204025

Miranda Cowley Heller, *What the Deep Water Knows* (Poetry). **Julie Doar**, *The Gallagher Place* (Thrillers). **Alisha Fernandez Miranda**, *Someone's Gotta Give* (Fiction). **Jane Hamilton**, *The Phoebe Variations* (Fiction).

IN-BOOTH SIGNINGS:

Saturday, 12:30 PM: **John Kenney**, *I See You've Called in Dead* (Fiction).



1548H Histria Books

edelweiss.plus/#catalogID=5213246

Saturday: **Eric Pope**, *Macedonian Sun* (Historical Fiction). **Mark Roth-Whitworth**, *Becoming Terran* (Dystopian Fiction). **Henry Rozycki**, *Walk the Earth as Brothers* (Historical Fiction). **Johnny Teague**, *The Lost Diary of Anne Frank* (Historical Fiction). **Johnny Teague**, *The Lost Diary of George Washington* (Historical Fiction). **Johnny Teague**, *The Lost Diary of Mary Magdalene* (Christian Fiction).

Sunday: **J.S. Gold**, *The Sanhedrin Chronicles* (Fantasy). **Robert Tecklenburg**, *The Lady in the Castle* (Historical Fiction).

IN-BOOTH SIGNINGS:

Saturday, TBD: **Eric Pope**, *Macedonian Sun* (Historical Fiction).

Saturday, TBD: **Mark Roth-Whitworth**, *Becoming Terran* (Dystopian Fiction).

Saturday, TBD: **Henry Rozycki**, *Walk the Earth as Brothers* (Historical Fiction).

Saturday, TBD: **Johnny Teague**, *The Lost Diary of Anne Frank* (Historical Fiction). **Johnny Teague**, *The Lost Diary of George Washington* (Historical Fiction). **Johnny Teague**, *The Lost Diary of Mary Magdalene* (Christian Fiction).

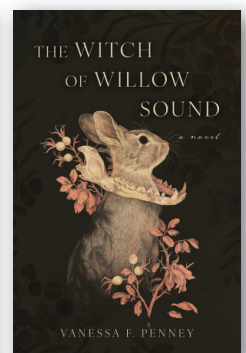
Sunday, TBD: **J.S. Gold**, *The Sanhedrin Chronicles* (Fantasy).

Sunday, TBD: **Robert Tecklenburg**, *The Lady in the Castle* (Historical Fiction).

IPC Pavillion ECW Press

edelweiss.plus/?catalogID=5219196

Rebecca Hirsch Garcia, *Other Evolutions* (Literary Fiction). **Mackenzie Nolan**, *Veal* (Horror). **Vanessa F. Penney**, *The Witch of Willow Sound* (Gothic).



Q&A TERAH SHELTON HARRIS

Exploring survival and redemption in *Where the Wildflowers Grow*

Leigh is the lone survivor of a prison transport bus crash. Fleeing her past and the police, she finds sanctuary on a rural Alabama flower farm. Leigh forms deep bonds with the men who live and work on the farm. They reveal their own traumas while Leigh reckons with secrets she's carried for years. With new life blooming around her, Leigh discovers she's not too broken to find peace. Acclaimed author and librarian Terah Shelton Harris portrays the healing power of storytelling in her new novel.

What does Leigh mean when she says, "Daddy had given me the tools to survive but he hadn't given me the tools to live."

Leigh was raised in survival mode. Everything taught to her was geared toward being strong, how to endure suffering, suppressing her emotions, and how to keep going when things got hard. As Leigh says, "Living is a run-on sentence—never-ending, a collection of experiences that strengthen you along the way." It's in those experiences on the Flower Farm that Leigh understands what that really means. She learns to be vulnerable and to experience connection. For the first time in her life, she feels safe enough to dream, to trust, and rest. Not just to survive, but to live.

How does living with other trauma survivors contribute to Leigh's sense of belonging?

Leigh survived by hiding her pain and believing no one would understand. Loneliness had become her armor and companion. But living with Jackson, Tibb, and Luke, hearing their stories and witnessing how they were healing, helped her feel less alone.



Slowly, she began stitching herself back together, not into the person she was before but someone softer, stronger, and no longer alone.

Why is it so important for Leigh and the other characters to tell their stories out loud?

For Leigh and the guys living on the Flower Farm, telling their stories out loud is an act of release. A way that they can reclaim their power. Leigh carried her pain in silence but speaking it out loud makes it real but also removes the weight of it. Releasing it means it's no longer theirs to carry alone. By saying it out loud, she can no longer pretend it didn't happen. It's a way of honoring and facing it.

How do meditation and yoga help Leigh "identify and face the pain?"

Leigh spent so long in survival mode that she forgot what it meant to truly care for her mind and body. Through meditation, she uncovered something deep about herself that she had never considered. That realization cracked open the door to her healing. Yoga, too, was a way back into her body, a reminder that her body mattered.

How does connecting with nature help Leigh heal?

Nature doesn't ask anything of Leigh. It just is. Having her hands in dirt, walking barefoot, helps her slow down and teaches her to notice things again. She learns to listen, not just to the wind, but to herself. In that, she begins to soften and trust her place in the world again. That's what helps her begin to heal, what makes her feel, for the first time, rooted.

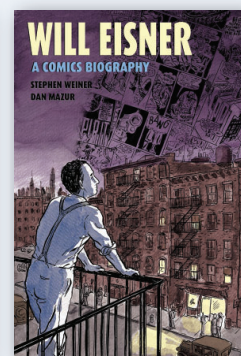
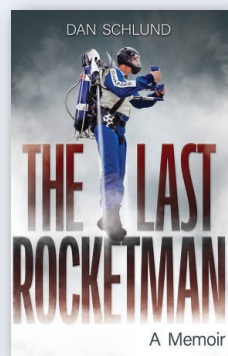
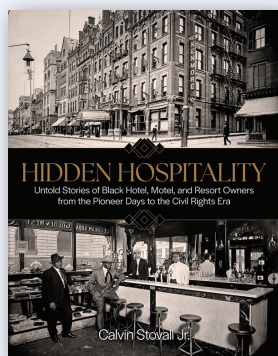
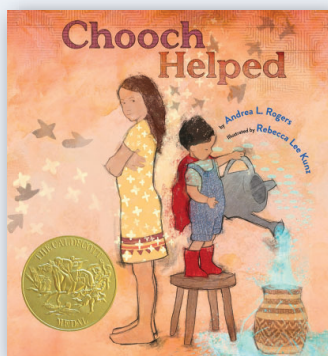
The novel features one of the famous quilts from Gee's Bend, Alabama. Have you been to the Airing of the Quilts Festival there?

I've had the pleasure of attending the Airing of the Quilts Festival in Gee's Bend twice, once while researching for the book and again just because I fell in love with the area. The quilts, originally made by formally enslaved residents, were created out of necessity, to stay warm during cold nights, using whatever materials they had on hand. And what an elegant way to solve a simple problem. They had no idea that their quilts would one day be celebrated as works of art and admired around the world.

What has been your favorite reader response to this book so far?

As writers, we spend so much time deep in the process, thinking, writing, and rewriting, with the hope that readers will connect with what we're trying to say. *Where the Wildflowers Grow* is about grief, trauma, and the slow, often messy work of unpacking both. So when readers "get" the book, when they see the heart of it, when they tell me they feel seen, or that it gave them language for something they've been carrying, there's no better feeling. It reminds me why I write in the first place.

 sourcebooks



LJ/SLJ/The Horn Book, Booth No. 705 Junior Library Guild, Booth No. 706

IN-BOOTH SIGNINGS:

SATURDAY

- 9:00 AM: **Ruchira Gupta**, *The Freedom Seeker* (Scholastic: Signing in Junior Library Guild, Booth No. 706)
- 10:00 AM: **Laurie Halse Anderson**, *Rebellion 1776* (Simon & Schuster: Signing in Junior Library Guild, Booth No. 706)
- 10:00 AM: **Ashley Wall**, *The Day I Had a Bulldozer* (Mama Bear Books: Signing in LJ/SLJ/The Horn Book, Booth No. 705)
- 11:00 AM: **Amrit Kallar**, *Gilded Spirits* (Brown Books: Signing in LJ/SLJ/The Horn Book, Booth No. 705)
- 12:00 PM: **Victoria Vanransom**, *The Captain's Cook* (Brown Books: Signing in LJ/SLJ/The Horn Book, Booth No. 705)
- 1:00 PM: **Ryan K. Woodall**, *The Distraction Monster #1 & #2* (Brown Books: Signing in LJ/SLJ/The Horn Book, Booth No. 705)
- 2:00 PM: **Dan Schlund**, *The Last Rocketman: A Memoir* (Brown Books: Signing in LJ/SLJ/The Horn Book, Booth No. 705)
- 2:00 PM: **Jenni Walsh**, *Bug Bandits* (HarperCollins: Signing in Junior Library Guild, Booth No. 706)
- 3:00 PM: **Susan Hagedorn & Carla Berrigan**, *Block Island: Poems, Photos, and Letters* (Brown Books: Signing in LJ/SLJ/The Horn Book, Booth No. 705)
- 3:00 PM: **Steve Weiner & Dan Mazur**, *Will Eisner: A Comics Biography* (NBM Graphic Novels: Signing in Junior Library Guild, Booth No. 706)

SUNDAY

- 10:00 AM: **Brian Anderson**, *Jurassic Bark, Vol. 2* (Marble Press: Signing in Junior Library Guild, Booth No. 706)
- 11:00 AM: **Tom Caraccioli & Jerry Caraccioli**, *Ice Breakers* (Quarto: Signing in LJ/SLJ/The Horn Book, Booth No. 705)
- 12:00 PM: **Andrea L. Rogers**, *Chooch Helped* (Levine Querido: Signing in Junior Library Guild, Booth No. 706)
- 1:30 PM: **Andrea Beaty**, *Lila Greer and the Shrieking Shadow* (Abrams Books: Signing in Junior Library Guild, Booth No. 706)
- 2:00 PM: **Calvin Stovall Jr.**, *Hidden Hospitality: The Untold Stories of Black Hotel, Motel, and Resort Owners* (Brown Books: Signing in LJ/SLJ/The Horn Book, Booth No. 705)
- 3:00 PM: **Matt Eicheldinger**, *Sticky Notes and Search for the Chompy Wompers* (Andrews McMeel: Signing in LJ/SLJ/The Horn Book, Booth No. 705)
- 3:00 PM: **Ryan G. Van Cleave**, *Decide and Survive Agent 355* (Bushel & Peck: Signing in Junior Library Guild, Booth No. 706)

In Booth Signing Schedule by Day and Time

FRIDAY

5:30 PM: **Terah Shelton Harris**, *Where the Wildflowers Grow* (Sourcebooks, Booth No. 1522)

SATURDAY

9:00 AM: **Ruchira Gupta**, *The Freedom Seeker* (Scholastic: Signing in Junior Library Guild, Booth No. 706)

9:30 AM: **Donna Freitas**, *Her One Regret* (Soho Press, Booth No. 1520)

10:00 AM: **Laurie Halse Anderson**, *Rebellion 1776* (Simon & Schuster: Signing in Junior Library Guild, Booth No. 706)

10:00 AM: **Sasha Bonét**, *The Waterbearers* (Penguin Random House, Booth No. 1706)

10:00 AM: **Alix E. Harrow**, *The Everlasting* (Macmillan Publishers, Booth No. 1917)

10:00 AM: **Megan Okonsky**, *The Barefoot Followers of Sweet Potato Grace* (Ingram Publisher Services, Booth No. 1339)

10:00 AM: **Lauren Resau**, *The Alchemy of Flowers* (HarperCollins Focus, Booth No. 613)

10:00 AM: **Seth Ring**, *Advent* (Blackstone Publishing, Booth No. 429)

10:00 AM: **Ashley Wall**, *The Day I Had a Bulldozer* (Mama Bear Books: Signing in LJ/SLJ/The Horn Book, Booth No. 705)

11:00 AM: **Susan Coll**, *The Literati* (HarperCollins Focus, Booth No. 613)

11:00 AM: **Amrit Kallar**, *Gilded Spirits* (Brown Books: Signing in LJ/SLJ/The Horn Book, Booth No. 705)

11:30 AM: **Charles B. Fancher**, *Red Clay* (Blackstone Publishing, Booth No. 429)

11:30 AM: **Con Lehane**, *The Red Scare Murders* (Soho Press, Booth No. 1520)

11:30 AM: **Sharon Virts**, *The Grays of Truth* (Ingram Publisher Services, Booth No. 1339)

12:00 PM: **Danielle Allen**, *Plus Size Player* (Macmillan Publishers, Booth No. 1917)

12:00 PM: **Andrew Katz**, *My Therapist Says This Grief Journal Is a Good Idea* (Ingram Publisher Services, Booth No. 1339)

12:00 PM: **Victoria Vanransom**, *The Captain's Cook* (Brown Books: Signing in LJ/SLJ/The Horn Book, Booth No. 705)

12:30 PM: **John Kenney**, *I See You've Called in Dead* (Ingram Publisher Services, Booth No. 1339)

12:30 PM: **John Kenney**, *I See You've Called in Dead* (Zibby Publishing, Booth No. 1429L)

1:00 PM: **Hayden Casey**, *A Harvest of Furies* (Ingram Publisher Services, Booth No. 1339)

1:00 PM: **Katie Fricas**, *Checked Out* (Macmillan Publishers, Booth No. 1917)

1:00 PM: **Don Gabor**, *Vienna on Fire: A WWII Story of Survival* (Blackstone Publishing, Booth No. 429)

1:00 PM: **Elizabeth R. Hyman**, *The Girl Bandits of the Warsaw Ghetto* (HarperCollins Publishers, Booth No. 606)

1:00 PM: **Lindsay MacMillan**, *Summer on Lilac Island* (HarperCollins Focus, Booth No. 613)

1:00 PM: **Ryan K. Woodall**, *The Distraction Monster #1 & #2* (Brown Books: Signing in LJ/SLJ/The Horn Book, Booth No. 705)

2:00 PM: **Ryan L. Cole**, *The Last Adieu* (HarperCollins Focus, Booth No. 613)

2:00 PM: **Keira D'Amato**, *Don't Call It a Comeback* (Macmillan Publishers, Booth No. 1917)

2:00 PM: **Lara Ehrlich**, *Bind Me Tighter Still* (Ingram Publisher Services, Booth No. 1339)

2:00 PM: **Dan Schlund**, *The Last Rocketman: A Memoir* (Brown Books: Signing in LJ/SLJ/The Horn Book, Booth No. 705)

2:00 PM: **Kate Swenson**, *Autism Out Loud* (Harlequin Trade Publishing, Booth No. 612)

2:00 PM: **Jenni Walsh**, *Bug Bandits* (HarperCollins: Signing in Junior Library Guild, Booth No. 706)

2:15 PM: **K.X. Song**, *The Dragon Wakes with Thunder* (Penguin Random House, Booth No. 1706)

2:30 PM: **Cara Black**, *Murder in the Marais* (Soho Press, Booth No. 1520)

2:30 PM: **Heather Colley**, *The Gilded Butterfly Effect* (Ingram Publisher Services, Booth No. 1339)

2:30 PM: **Ed Lin**, *Ghost Month* (Soho Press, Booth No. 1520)

2:30 PM: **Sujata Massey**, *The Widows of Malabar Hill* (Soho Press, Booth No. 1520)

2:30 PM: **Diane McKinney-Whetstone**, *Family Spirit* (HarperCollins Publishers, Booth No. 606)

2:30 PM: **Kirsten Miller**, *The Women of Wild Hill* (HarperCollins Publishers, Booth No. 606)

3:00 PM: **Anne Byrn**, *Baking in the American South* (HarperCollins Focus, Booth No. 613)

3:00 PM: **Erin A. Craig**, *A Land So Wide* (Penguin Random House, Booth No. 1706)

3:00 PM: **Susan Hagedorn & Carla Berrigan**, *Block Island: Poems, Photos, and Letters* (Brown Books: Signing in LJ/SLJ/The Horn Book, Booth No. 705)

3:00 PM: **Henry H. Neff**, *The Witchstone* (Blackstone Publishing, Booth No. 429)

3:00 PM: **Steve Weiner & Dan Mazur**, *Will Eisner: A Comics Biography* (NBM Graphic Novels: Signing in Junior Library Guild, Booth No. 706)

3:00 PM: **Olivia Worley**, *So Happy Together* (Macmillan Publishers, Booth No. 1917)

4:30 PM: **Charles Todd**, *A Christmas Witness* (Penzler Publishers, Booth No. 228)

SUNDAY

9:00 AM: **Sarah Weinman**, *Without Consent* (HarperCollins Publishers, Booth No. 606)

9:30 AM: **Cara Black**, *Huguette* (Soho Press, Booth No. 1520)

9:30 AM: **Sarah Beth Durst**, *The Enchanted Greenhouse* (Macmillan Publishers, Booth No. 1917)

10:00 AM: **Brian Anderson**, *Jurassic Bark, Vol. 2* (Marble Press: Signing in Junior Library Guild, Booth No. 706)

10:00 AM: **Susan Lee**, *Julia Song Is Undateable* (Harlequin Trade Publishing, Booth No. 612)

10:00 AM: **Courtney Walsh**, *Everything's Coming Up Rosie* (HarperCollins Christian Publishing, Booth No. 614)

11:00 AM: **Tom Caraccioli & Jerry Caraccioli**, *Ice Breakers* (Quarto: Signing in LJ/SLJ/The Horn Book, Booth No. 705)

11:00 AM: **Ken Jaworowski**, *What About the Bodies* (Grove Atlantic, Booth No. 1333A)

11:00 AM: **Emma St. Clair**, *If All Else Sails* (HarperCollins Christian Publishing, Booth No. 614)

11:00 AM: **Kate Woodworth**, *Little Great Island* (Ingram Publisher Services, Booth No. 1339)

11:30 AM: **Jeannine A. Cook**, *It's Me They Follow* (HarperCollins Publishers, Booth No. 606)

11:30 AM: **Angela Flournoy**, *The Wilderness* (HarperCollins Publishers, Booth No. 606)

11:30 AM: **Anna North**, *Bog Queen* (Bloomsbury [Adult], Booth No. 1909)

12:00 PM: **Xio Axelrod**, *Girls with Bad Reputations* (Sourcebooks, Booth No. 1522)

12:00 PM: **S.E. Case**, *Foothold: Rigsby WI* (Ingram Publisher Services, Booth No. 1339)

12:00 PM: **Sav R. Miller**, *Endless Anger* (Sourcebooks, Booth No. 1522)

12:00 PM: **Andrea L. Rogers**, *Chooch Helped* (Levine Querido: Signing in Junior Library Guild, Booth No. 706)

1:00 PM: **Jaquira Díaz**, *This Is the Only Kingdom* (Hachette Book Group, Booth No. 206)

1:00 PM: **Court Stevens**, *Tell Me Something Good* (HarperCollins Focus, Booth No. 613)

1:00 PM: **Wendy N. Wagner**, *Girl in the Creek* (Macmillan Publishers, Booth No. 1917)

1:30 PM: **Andrea Beaty**, *Lila Greer and the Shrieking Shadow* (Abrams Books: Signing in Junior Library Guild, Booth No. 706)

2:00 PM: **Christopher Chambers**, *StreetWhys: A Dickie Cornish Detective Mystery* (Ingram Publisher Services, Booth No. 1339)

2:00 PM: **Meg DeLong & Ea Fuqua**, *Tidying Up* (HarperCollins Focus, Booth No. 613)

2:00 PM: **Justinian Huang**, *Lucky Seed* (Harlequin Trade Publishing, Booth No. 612)

2:00 PM: **Mary Roach**, *Replaceable You: Adventures in Human Anatomy* (W. W. Norton & Company, Booth No. 724)

2:00 PM: **Calvin Stovall Jr.**, *Hidden Hospitality: The Untold Stories of Black Hotel, Motel, and Resort Owners* (Brown Books: Signing in LJ/SLJ/The Horn Book, Booth No. 705)

2:30 PM: **Joyce Hinnefeld**, *The Dime Museum: A Novel in Stories* (Ingram Publisher Services, Booth No. 1339)

2:30 PM: **Leila Siddiqui**, *The Glowing Hours* (Soho Press, Booth No. 1520)

3:00 PM: **Matt Eicheldinger**, *Sticky Notes and Search for the Chompy Wompers* (Andews McMeel: Signing in LJ/SLJ/The Horn Book, Booth No. 705)

3:00 PM: **Amanda Eisenberg**, *People Are Talking* (Ingram Publisher Services, Booth No. 1339)

3:00 PM: **J.B. Hwang**, *Mendell Station* (Bloomsbury [Adult], Booth No. 1909)

3:00 PM: **Ryan G. Van Cleave**, *Decide and Survive Agent 355* (Bushel & Peck: Signing in Junior Library Guild, Booth No. 706)

MONDAY

10:00 AM: **Sarah Penner**, *The Amalfi Curse* (Harlequin Trade Publishing, Booth No. 612)

10:00 AM: **Ana Soto**, *Japan Now!: A Japanese Language Reader* (Ingram Publisher Services, Booth No. 1339)

10:30 AM: **Catherine Newman**, *Wreck* (HarperCollins Publishers, Booth No. 606)

11:00 AM: **Pam Jenoff**, *Last Twilight in Paris* (Harlequin Trade Publishing, Booth No. 612)

11:00 AM: **Marie Lu**, *Red City* (Macmillan Publishers, Booth No. 1917)