

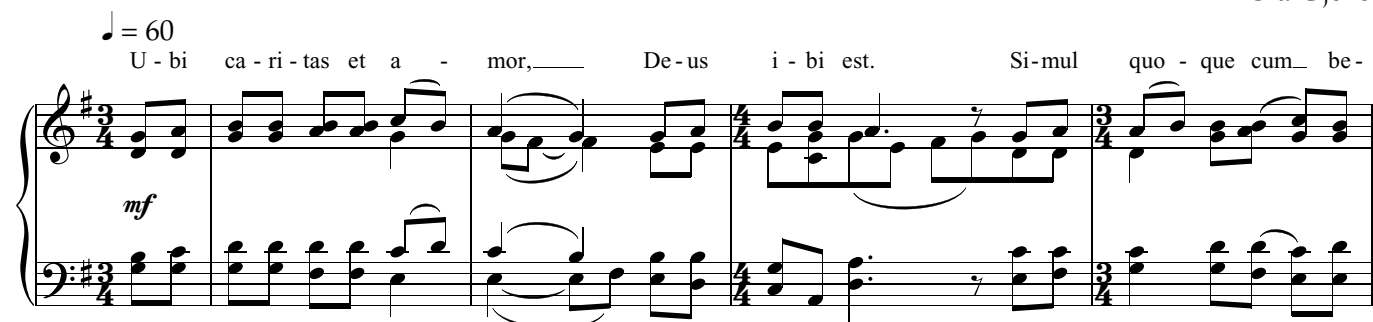
Rehearsal piano

Commissioned by and dedicated to
Cantilena, Bjørn Vevang, cond.

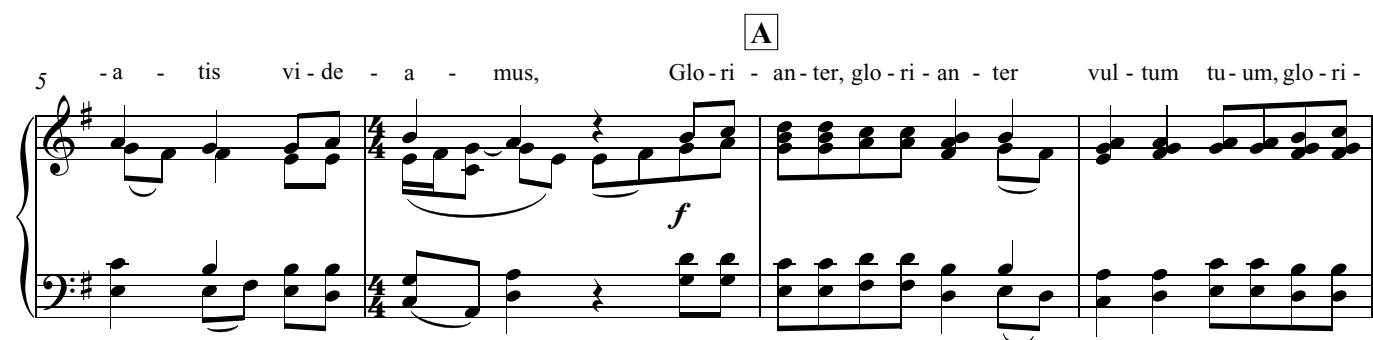
UBI CARITAS II: THROUGH INFINITE AGES

Ola Gjeilo

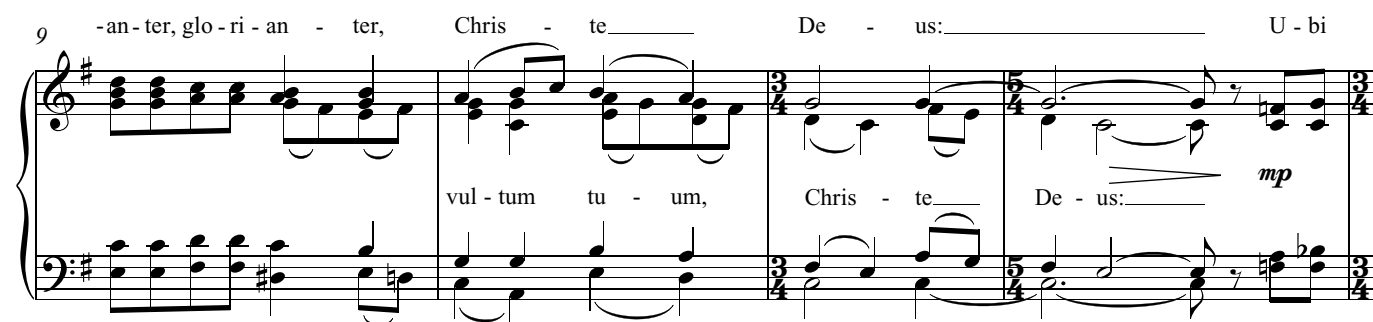
$\text{♩} = 60$
U - bi ca - ri - tas et a - mor, — De - us i - bi est. Si - mul quo - que cum be -



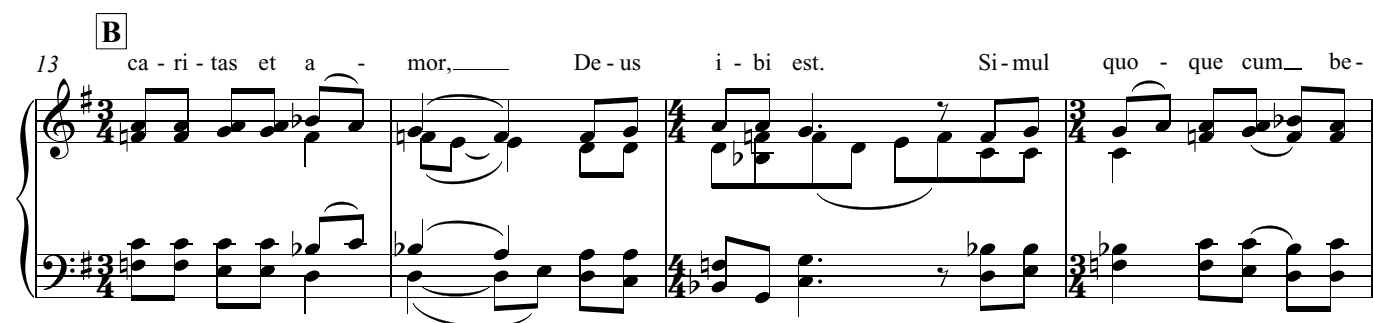
5 - a - tis vi - de - a - mus, **A** Glo - ri - an - ter, glo - ri - an - ter vul - tum tu - um, glo - ri -



9 - an - ter, glo - ri - an - ter, Chris - te — De - us: — U - bi
vul - tum tu - um, Chris - te De - us: **mp**



B
13 ca - ri - tas et a - mor, — De - us i - bi est. Si - mul quo - que cum be -



poco rit. C ♩ = 53

17 a - tis vi - de - a - mus, Gau - di - um quod est im -

pp

21 - men - sum, — gau - di - um quod est im - men - sum, — at - que

p

gau - di - um quod est im -

25 pro - bum, Sae - cu - la per — in - fi - ni - ta sae - cu - lo - at -

at - que pro - bum, rum, sae -

mp

- men - sum, — gau - di - um quod est im - men - sum, —

28 que pro - bum, Glo - ri an - ter, glo - ri - an - ter,

- cu - la sae - cu - lo - rum, —

mf *ff*

gau - di - um quod est im - men - sum, —

♩ = 60 D

31 Chris - te —

vul - tum tu - um, glo - ri - an - ter, glo - ri - an - ter vul - tum tu - um,

34 De - us, Chris - te De - us.

Chris - te, De - us, De - us, De -

De - us, De -

37 U - bi ca - ri - tas et a -

us. De - us. *mf*

us.

41 - mor, De - us i - bi est. Si - mul quo - que cum be - a - tis vi - de -

45 - a - mus, A - men,

p

F ♩ = 72

49 A - men, A - men.

f