

Rehearsal piano

*Commissioned by and dedicated to
Cantilena, Bjørn Vevang, cond.*

UBI CARITAS II: THROUGH INFINITE AGES

Ola Gjeilo

$\text{♩} = 60$

U - bi ca - ri - tas et a - mor, ____ De - us i - bi est. Si - mul quo - que cum_ be -

mf

5 - a - tis vi - de - a - mus, Glo - ri - an - ter, glo - ri - an - ter vul - tum tu - um, glo - ri -

A

f

9 - an - ter, glo - ri - an - ter, Chris - te ____ De - - us: _____ U - bi

mp

B

13 ca - ri - tas et a - mor, ____ De - us i - bi est. Si - mul quo - que cum_ be -

b

poco rit.

17 a - - - - - tis vi - de - a - - - - - mus, Gau - di - um quod est im -

21 at - que

-men - sum, gau - di - um quod est im - men - sum, gau - di - um quod est im -

25 pro - bum, Sae - cu - la per in - fi - ni - ta sae - cu - - lo - at -

-men - sum, gau - di - um quod est im - men - sum, gau - di - um quod est im -

que pro - bum, Glo - ri = 60 D an - ter, glo - ri - an - ter,

cu - la sae - cu - lo - rum, ff

gau - di - um quod est im - men - sum, gau - di - um quod est im - men - sum,

Chris - te

31 vul - tum tu - um, glo - ri - an - ter, glo - ri - an - ter vul - tum tu - um,

37

U - bi ca - ri - tas et a -

De - us.

us.

mf

Musical score for orchestra and choir, page 41, measures 1-10. The score consists of two staves. The top staff is for the orchestra, featuring a treble clef, a key signature of one sharp, and a common time signature. It includes parts for strings, woodwinds, and brass. The bottom staff is for the choir, featuring a bass clef and a common time signature. The vocal line includes lyrics such as "De - us i - bi est.", "Si - mul quo - que cum_ be - a - tis", and "vi - de -". The score is annotated with various musical markings, including slurs, grace notes, and dynamic changes.

Musical score for piano and voice. The piano part (top staff) starts with a forte dynamic, followed by a piano dynamic (indicated by 'p'). The vocal part (bottom staff) begins with a sustained note. The piano accompaniment consists of eighth-note chords. Measure 46 begins with a piano dynamic, followed by a forte dynamic.

Musical score for piano and voice. The score consists of two staves. The top staff is for the voice, starting with a forte dynamic **F** and a tempo of $\text{♩} = 72$. The lyrics "A - men," are written above the staff. The bottom staff is for the piano. Measure 49 ends with a fermata over the piano's bass line. Measure 50 begins with a dynamic **f**, followed by a sustained note over a bassoon-like line.