

Product Overview

PARAGON S	PARAGON M	PARAGON LT
SOURCE • High Efficiency 550W 6,500K • Variable CRI White LED Engine • 30,000 Hour Average LED Life*	SOURCE • High Efficiency 900W 6,500K • Variable CRI White LED Engine • 30,000 Hour Average LED Life*	SOURCE • High Efficiency 1300W 6,500K • Variable CRI White LED Engine • 30,000 Hour Average LED Life*
PHOTOMETRIC DATA • 20500 Total Lumen • Fixture Output @ CRI 80 • TruTone variable CRI up to CRI 93 Profile Lens (standard) Zoom Range 5° - 50° Beam Angle 4.9° - 44.7° Field Angle 5.2° - 47.8° Cutoff Angle 5.3° - 48.6° PC Lens (optional) Zoom Range 6° - 45° Beam Angle 4.2° - 40.6° Field Angle 6.1° - 44.7° Cutoff Angle 6.9° - 47.2° Fresnel Lens (optional) Zoom Range 8° - 50° Beam Angle 4.8° - 39° Field Angle 8.2° - 50.2° Cutoff Angle 11.4° - 59.4°	PHOTOMETRIC DATA • 37200 Total Lumen • Fixture Output @ CRI 80 • TruTone variable CRI up to CRI 93 Profile Lens (standard) Zoom Range 4.5° - 52° Beam Angle 4° - 48.6° Field Angle 4.4° - 52° Cutoff Angle 4.5° - 54.2° PC Lens (optional) Zoom Range 6° - 50° Beam Angle 3.7° - 44.5° Field Angle 5.8° - 50.2° Cutoff Angle 6.7° - 52.1° Fresnel Lens (optional) Zoom Range 9° - 55° Beam Angle 4.5° - 46.8° Field Angle 8.9° - 54° Cutoff Angle 13.4° - 60.4°	PHOTOMETRIC DATA • 44000 Total Lumen Fixture Output @ CRI 80 • 50000 Total Lumen Output in Turbo Mode (CRI78) • TruTone variable CRI up to CRI 93 • Front Lens 200mm (8") Profile Lens (standard) Zoom Range 3.7° - 49.2° Beam Angle 3.4° - 43.9° Field Angle 3.7° - 46.9° Cutoff Angle 3.8° - 47.8° PC Lens (optional) Zoom Range 3.5° - 47.2° Beam Angle 3.5° - 43.4° Field Angle 5.6° - 47.2° Cutoff Angle 6.5° - 48.6° Fresnel Lens (optional) Zoom Range 5° - 52.9° Beam Angle 5° - 46.7° Field Angle 10° - 52.9° Cutoff Angle 15.1°
EFFECTS • Motorized Zoom • 4 Full Blackout Framing Blades, +/-40° Index • +/-120° Framing Module Index • Full 360° Bi-Directional Animation Wheel • 4-Facet Round and Linear Rotating Prisms • 2 Variable Frost Filters (Light and Wash) • Motorized Iris with Variable Pulse Effects • Variable 16-bit Dimming Curve Modes • High Speed Electronic Shutter and Strobe • DMX Controllable LED Refresh Rate • Pan Angle: 540° • Tilt Angle: 260°	EFFECTS • Motorized Zoom • 4 Full Blackout Framing Blades, +/-40° Index • +/-120° Framing Module Index • Full 360° Bi-Directional Animation Wheel • 4-Facet Round and Linear Rotating Prisms • 2 Variable Frost Filters (Light and Wash) • Motorized Iris with Variable Pulse Effects • Variable 16-bit Dimming Curve Modes • High Speed Electronic Shutter and Strobe • DMX Controllable LED Refresh Rate • Pan Angle: 540° • Tilt Angle: 260°	EFFECTS • Motorized Zoom • 4 Full Blackout Framing Blades, +/-45° Index • +/-120° Framing Index • Full 360° Bi-Directional Animation Wheel with variable Angle and Index orientation • 4-Facet and Linear Rotating Prisms • 2 Variable Frost Filters (Light and Wash) • Motorized Iris with Variable Pulse Effects • Variable 16-bit Dimming Curve Modes • High Speed Electronic Shutter and Strobe • DMX Controllable LED Refresh Rate • Ultra Dimming 25000Hz • Pan Angle: 540° • Tilt Angle: 260° • Motionless Reset
GOBOS • 7 Rotating / Indexing Interchangeable Glass Gobos • 9 Fixed Metal Gobos • Optional 7 fixed gobo disc (replaces Animation Wheel)	GOBOS • 2x 7 Rotating / Indexing Interchangeable Glass Gobos • Optional 7 fixed gobo disc (replaces Animation Wheel)	GOBOS • 3 Gobo Wheels • 7 Rotating Gobos (Wheel #1) • 7 Rotating Gobos (Wheel #2) • 5 Fixed Gobos
COLORS • CMY Color Mixing • Linear CTO Color Correction • 7 Dichroic Colors including UV Filter • TruTone CRI 73-93	COLORS • CMY Color Mixing • Linear CTO Color Correction • 6 Dichroic Colors including UV Filter • TruTone CRI 73-93	COLORS • CMY Color Mixing • Optional SpectraColor RGB Array • Linear CTO Color Correction • 5 Dichroic Colors including Quad Color
CONTROL / CONNECTIONS • 4 DMX Channel Modes (41/64/41/64) • 16-bit Pan, Tilt and Dimming Control • 5 Fan modes for ultra quiet operation • DMX, RDM, Art-NET, sACN Protocol Support • (4) Button Touch Control Panel • Full Color 180° Reversible LCD Menu Display • NFC on bottom and front of fixture base • Hibernation Mode (Power Save) • IP65 Locking 5pin XLR In/Out • IP65 Locking RJ45 Ethernet In/Out • IP65 Locking Power In	CONTROL / CONNECTIONS • 2 DMX Channel Modes (43/65) • 16-bit Pan, Tilt and Dimming Control • 5 Fan modes for ultra quiet operation • DMX, RDM, Art-NET, sACN Protocol Support • (4) Button Touch Control Panel • Full Color 180° Reversible LCD Menu Display • NFC on bottom and front of fixture base • Hibernation Mode (Power Save) • IP65 Locking 5pin XLR In/Out • IP65 Locking RJ45 Ethernet In/Out • IP65 Locking Power In	CONTROL / CONNECTIONS • 4 DMX Channel Modes (44/67/47/73) • 16-bit Pan, Tilt and Dimming Control • Motorized Focus and Auto-Focus Presets • DMX, RDM, Art-NET, sACN Protocol Support • (4) Button Touch Control Panel • Full Color 180° Reversible LCD Menu Display • NFC on bottom and front of fixture base • Hibernation Mode (Power Save) • IP65 Locking 5pin XLR In/Out • IP65 Locking RJ45 Ethernet In/Out • IP65 Locking Power In
SIZE / WEIGHT • LxWxH: 260 x 390 x 595 mm (10.2" x 15.4" x 23.4") • Weight: 22.5 kg (49.6 lbs.)	SIZE / WEIGHT • LxWxH: 315 x 444 x 680 mm (12.4" x 17.5" x 26.6") • Weight: 32 kg (70.5 lbs.)	SIZE / WEIGHT • LxWxH: 492 x 315 x 830 mm (19.3" x 12.4" x 32.7") • Weight: 43.6 kg (96.1 lbs.) • Weight (w. RGB Module): 44.4 kg (97.9 lbs)



The
New Standard.



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*Lamp/ LED Life may vary depending on several factors including but not limited to: Environmental Conditions, Power/Voltage, Usage Patterns (On-Off Cycling), Control, and Dimming. Gobos & Colors. The information in this catalog has been carefully compiled, but errors or changes may still occur. Technical data, images, and specifications are provided for general information purposes only and may change without prior notice. We assume no liability for printing errors, inaccuracies, or subsequent updates to the specifications.

Color So Tru It`s Human



Encounter adaptive color mixing with Paragon’s groundbreaking TruTone technology, blending high- and low-CRI LEDs for a flawless light spectrum. With TruTone, the Paragon enables precise color tuning, ensures smooth, continuous transitions, and eliminates abrupt shifts. From bold, saturated colors to soft, natural tones, the Paragon offers seamless precision and unmatched control.

Equipped for Battle



Fresnel PC Snoot

Paragon’s interchangeable lens system redefines flexibility. Equip your unit with the standard profile lens for sharp, focused beams, the Fresnel lens for soft, atmospheric effects, or the snoot for focused, precise beams. Seamlessly switch lenses and attachments to tailor lighting for any scenario - all within one powerful unit.



PARAGON S

Sized for Every Scene

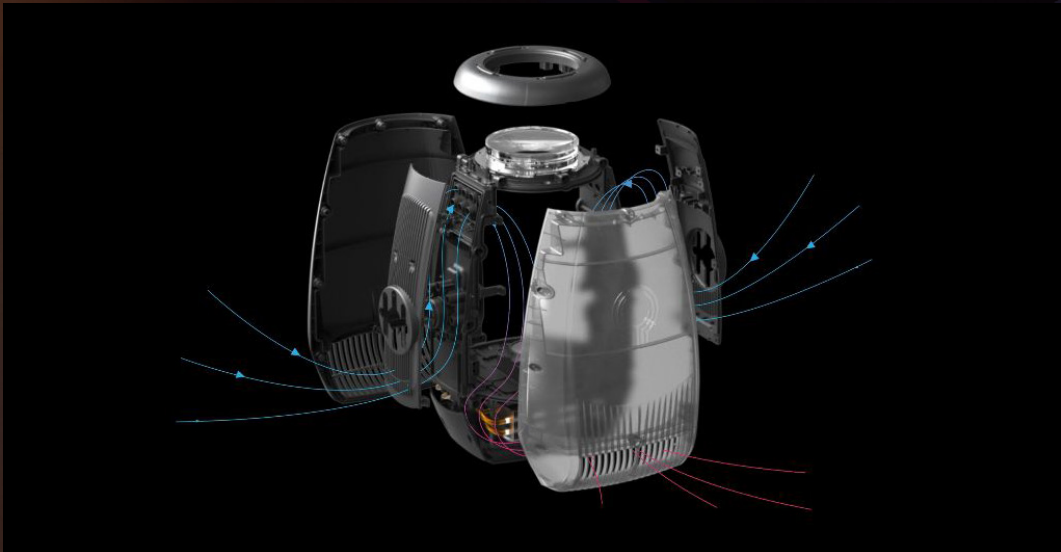
The **PARAGON S™** delivers **20,500 lumens** at 80 CRI in an **IP54**-rated, compact design, **22.5 kg**. Its **5°-50° zoom, variable CRI (73-93)**, and versatile FX suite, including gobos and prisms, make it ideal for precise, dynamic lighting in indoor and temporary outdoor settings.



PARAGON M

The **PARAGON M™** provides **37,200 lumens** at a CRI of 80 in a streamlined, **IP54**-rated fixture. With **32 kg**, a **4.5°-52° zoom, variable CRI (73-93)**, and advanced FX capabilities, it balances power and flexibility for medium-sized venues and diverse lighting needs.

Quietly Clean Airflow with HEPA Filtration



Paragon’s advanced airflow system is designed to keep your lighting fixtures performing at their best. With HEPA filtration, the system actively channels air to optimize cooling efficiency, protecting internal components from dust and debris. This innovative design reduces maintenance needs while extending the life of your fixtures.

By minimizing heat buildup, Paragon ensures enhanced durability across diverse environments. Whether on a demanding stage or in a temporary outdoor setup, its Active Airflow Management keeps the LED engine running cool and reliable, delivering consistent performance for every event.



PARAGON LT

The **PARAGON Profile LT™** produces up to **50,000 lumens** with a **200mm lens** for narrow, long-throw beams. Its **3.7°-49.2° zoom, variable CRI (73-93)**, and robust FX suite make it a standout choice for bold, precise lighting in professional applications.