

Mwangaza!



A First-Glimpse Monograph
David duChemin

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For print inquiries email prints@davidduchemin.com.

Mwangaza means “light” in Swahili. It’s the paint with which any photographer makes their art, and it’s the overwhelming quality I feel while looking for the wild and the wonder on safari, as I did again this February (2026) in Kenya. I’ve been working in Africa for 20 years now, first as a humanitarian photographer and then as a safari guide and wildlife photographer, and much of that work has happened in Kenya. Over those 20 years my work has evolved, as I have, but this year it was different. The growth felt more intentional, more a result of whim and purpose than of stumbling forward.

Some of this work was hard won, as I fought against my own patterns, looking to play with new forms, and resist the urge to do what has worked before, but it all feels right to me. New, but consistent with who I am, more an extension of my past work than a departure from it. I tried in this work to be a little more playful, a little softer,

less rigid. I tried to focus on personality and relationship, on movement and scale. And mood, too. Always mood. I hope you find in these first images the kind of magic I felt while making them.

If you are new to my photography, you can experience more of it at davidduchemin.com, and if you’d like to learn more about the craft of photography and be among the first to get future monographs of my work, just let me know where to send them by subscribing at MyContactSheet.com. I’d be honoured to count you among those for whom I write and photograph. You can find me on Instagram as [@davidduchemin](https://www.instagram.com/davidduchemin).

For the Love of the Photograph,

A handwritten signature in black ink, consisting of a large, stylized 'D' followed by a horizontal line that curves upwards at the end.

David duChemin

Nanoose Bay, 2026













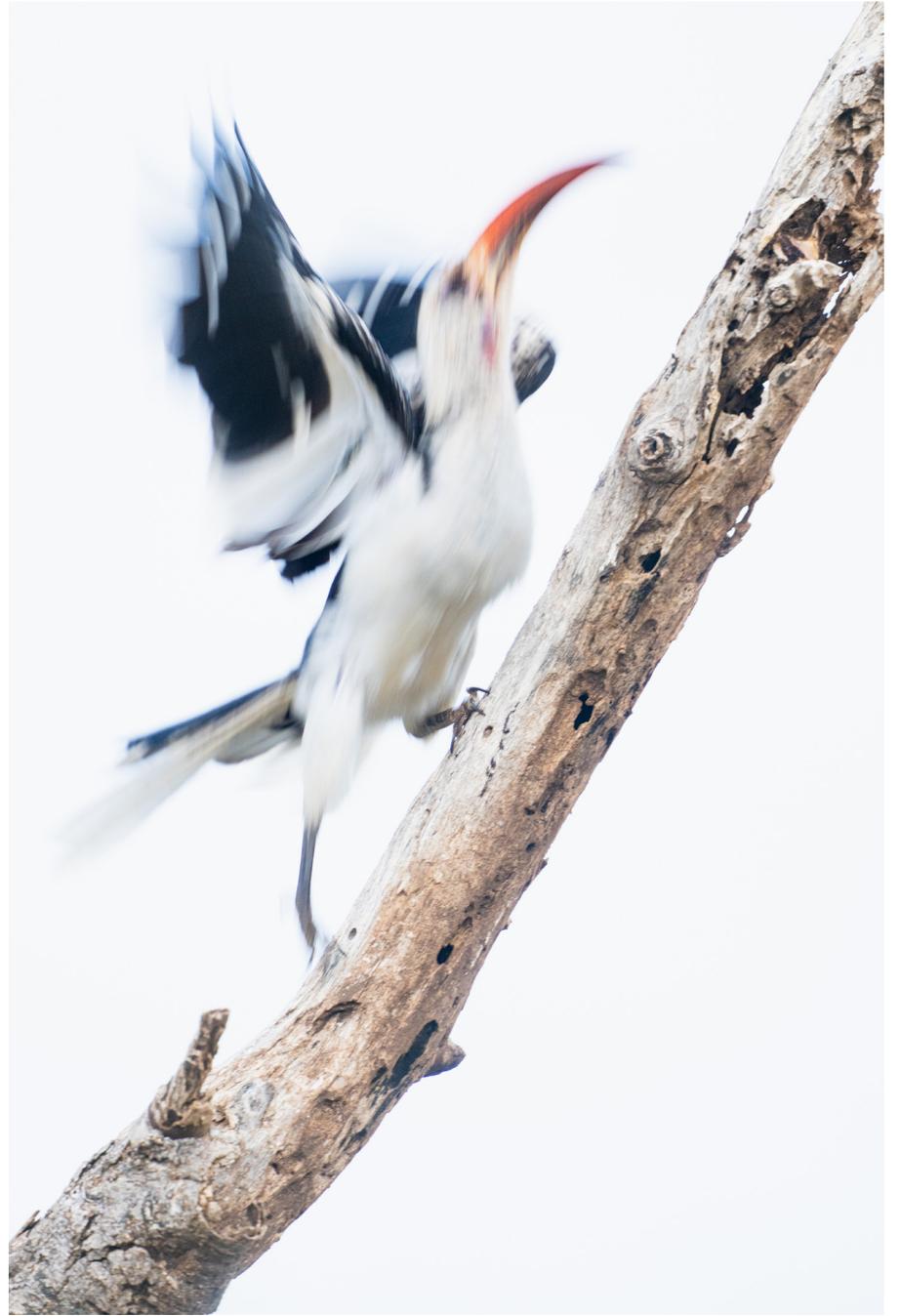












































Need An Adventure?

Want to come with me? Several times a year I take like-hearted people to photograph wildlife in places like Kenya, Zambia, or Zimbabwe or to British Columbia to encounter grizzly bears. Be the first to find out about these opportunities by adding your name to my Adventure List.

[JOIN THE ADVENTURE LIST](#)

David duChemin is a Canadian photographer based on Vancouver Island, but at home on any of this planet's seven astonishing continents. A passionate advocate of the photographic arts, David is the author of several books, including Within The Frame, The Soul of the Camera, and The Heart of the Photograph. His latest book is Light, Space & Time, Essays on Camera Craft and Creativity.

David's work can be found at DavidduChemin.com, and his books can be found on Amazon or wherever great books are sold.

